

CHICAGO STAGE

Bryan's Hall - Circuses 1364

dock gave Shakespearean readings on October 17th, 18th and 19th, and following him the Italian Grand Opera came in for the 23th and 29th.

CIRCUSES.â€” This year found Robinson & Howe's so-called circus continuing from the close of the previous year. This semi-permanent show was in a building that had been used first by Yankee Robinson but the name Robinson now had no connection with "Yankee" who had not yet blossomed into circus life. The location was on the northeast corner of LaSalle and Randolph Streets where the Hooley Theatre was built later. It was the custom of this organization, as with many similar ones, to present spectacular dramas such as "The Field of the Cloth of Gold", "Mazeppa", "Cataract of the Ganges", etc. January 15th these showmen announced a lavish production of "The Field of the Cloth of Gold" with forty-five artists. Seldom did such managers carry what could be really designated as dramatic, performers, so acrobats, gymnasts, rope and ceiling, walkers were pressed into that service. **They did bring in occasional dramatic features, some of whom later became prominent in that branch of the profession, such as Ben McGinley, Marie Carroll, etc.** Robinson & Howe remained here until April

16th when they "pulled stages" and left for Waukegon and other towns where they exhibited during the summer.

The next circus to arrive was Seth B.

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