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COLOSSAL CIRCUS

—AND—

EQUESCUTHEATRON!

From Congo Square, New Orleans.

The Equestrian Organization of 1866, Complete in Detail!

Grand and effective beyond Comparison!

Dr. T. F. CHAMBERS.....General Director
Mr. A. HARGHT.....Treasurer
W. S. CARROLL.....Equestrian Manager
W. W. JOHNSON.....Master of the Ring
Prof. BRITTON.....Musical Director
Messrs. HARRISS, FISTLER & MARTIN...Advertisers.

Will Exhibit in

ALTON, Saturday June 2, 1866

When will be presented a series of spirited and attractive exhibition of feats, new, novel, brilliant and daring in horsemanship. Grand and courageous in Gymnasia. Animated and skillful in Athletics, and supremely humorous in Combinations, by a troupe of artists unapproachable in numbers, versatility, and proficiency of talents, among whom will be found

M'LLE MARIE,

"The Peerless Queen of the Arena."

Whose grace, style, elegance and intrepidity are beyond any rivalry, and in comparison to which, the efforts of all other Female Riders stuck to insignificance.

"There is but one Marie, and we never expect to look upon her like again."—*N. O. Picayune.*

"Our city has gone Marie mad, nor is it to be wondered at, such grace, such skill, such witching horsemanship, we mean horsewomanship, is seen but once in a lifetime, and then never forgotten."—*Southern Star, N. O.*

"To have witnessed the charming Marie, is to have seen all that is supremely graceful, elegant and skillful in equestrianism."—*Mobile Times.*

Madame WM. B. CARROLL, CYNNIA BEAUS and Frankie HENRIETTA, with the following distinguished Equestrians, Gymnasts, Athletes, Hipodramatists, Acrobats, Pantomimists, Comedians and Clowns:

MR. WM. B. CARROLL,

Who as a two, four, and six horse rider has no equal.

SIG. G. BLISS,

THE ONLY ANTIPODEON OF THE AGE

Sig. KARRANTA,
the most astonishing Contortionist living.

Mr. W. NAYLOR,
the dashing Equestrian.

Mr. S. RINEHART,
Sensation Leaper, and Athlete Extraordinary

YOUNG HUBURY,
the Equestrian Prodigy.

Master CHARLES BLISS,
the Youthful Blondin.

LA PETITE WILLIE,
(But six years old,) the most daring and defiant boy-rider in the world.

Mr. JOHN NAYLOR,
Leaper and Vaulter.

Mr. W. JOHNSON,
the gentlemanly Maitre de Cirque.

Masters G. and A. BLISS,
the Acrobatic Phenomena.

Messrs. Walters, Manning Wilson De, Avernon, Utinson, Seals, Robinson, Clark.

The two most refined, scholarly and humorous wits of the age. The due of Modern Touchstones.

Sam. Lathrop and Ben. Maginley.

A troupe of experienced auxiliaries. Inspiring music, by the Champion Band, led by the renowned Cornet Soloist, Prof. BRITTON.—Gorgeous trappings, rich paraphernalia, and a stud of beautifully marked and thoroughly trained

American, English and Arabian Horses.

All of which will appear at each entertainment within the Monster Marquee, which has been arranged with great regard to the comfort, ease and convenience of visitors.

The AFTERNOON EXHIBITION will be inaugurated by a

GRAND FREE EXHIBITION,

BY MASTER CHARLES,

the youthful Equilibrist, who will make a Grand Ascension on a

SLENDER WIRE 300 FEET LONG,

from the ground to the top of the centre-pole, an altitude of seventy-five feet.

Remember the Exhibition is Free to all,

and will take place on the outside of the Marquee, at 2 o'clock, precisely.

Doors open in the evening at 7 o'clock; performance to commence at 8 o'clock.

Admission, 50 Cents; Children, 25 Cents.

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Given for the FIRST Exhibition in ar

HERR LI

The most Daring Artists w... monsters of the FOREST, GLES, will enter the dan...

WILD LIONS &

And give a performance UNPARALLELED-EX... out the country. The ... have endorsed and proc...

GREATEST DI...

EVER DISPLAYED BY

The animals will be ... a continuous cage, ... tators can with perfe... every movement ma... which are admitted b... ever captured.

Among the perform... Miss KATE ORMA... Miss LUCILLE... Miss DAN C... Miss H. ... Miss ... MR. FERDINANDO... MR. TOM BURG... MR. E. WAT... MR. T. H... Messrs... MR. A. LEHMEN... MR. F. WATSON... MR. THOMA... MR. C. CH... MR. ...

And a full and ... lories.

ADMISSION 10 years of age.

Two ...

Afternoon at Eight o'clock.

RICHARD... my21-ttd...

T. N...

BOOT...

From the ... building is ... immediately ... is now rece... ever brought ... dispose of ...

WILL...

The publ... his goods ...

COME...

mch...

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