

[Advertisement] Great Consolidation Circus! at Sparta, Friday, May 17, 1867. Doors open at 2 and 7 p.m. Admission 50 cts. Children under 12 years, 25 cts. An alliance of the best of 4 distinct establishments.

Mr. Ben Maginley's Celebrated European Circus.

Mr. W. B. Carroll's New York Circus.

J. H. Wood's Great World's Circus.

And Howes' Champion Circus.

Ben Maginley, manager.

W. B. Carroll, equestrian manager.

J. H. Wood, treasurer.

The manager most respectfully assures the public, to whom he has long been known as a ___ for refined amusements, that the establishment he now represents is emphatically the best, both in merit and extent, to any that has ever been brought before them. Organized expressly for this campaign, the season of 1867. The proprietors have spared neither labor nor expense to render this circus is in all respects worthy the support and patronage of an appreciated and liberal public. An entire new outfit, comfortably arranged seats, appropriate surroundings, and tasteful adjuncts.

Monster brass band, led by Joe Wireshaw, Ike La Rue,

champion drummer. Blooded horses of surprising beauty, remarkable training, and great docility, and a troupe of artistes, selected expressly for their superior abilities. We claim to have a show that can defy comparison & overthrow all competition. The leading performers, secured regardless of expense, are all first-class artists, whose abilities can always command positions in the principal amphitheatres and circuses in the world, and whose talents will give tone to the entertainment and render them entirely different and vastly superior to any hitherto given in this section of the country.

In order to successfully effect this much desired end, we take pride in presenting **M'lle Marie Elize**, the peerless queen of the arena who stands alone unapproached and unapproachable as an equestrienne. The very embodiment of grace, elegance and skill, in comparison to whom all other female riders sink into insignificance, none daring to attempt a rivalry. Among other wonderful things she executes the daring feat of leaping over a banner sixteen feet wide, while her horse is at full speed. **Madame W. B. Carroll**, long recognized as the fair and faultless representative of classic equestrianism. **Mr. Ben Maginley**, the quintessence of wit and humor. The touchstone of the age. Whose genius of mirth sparkles like dew-drops in the rising sun. Whose humor though pointed and telling, is chastely devoid of offense or suspicious double entendre.

W. B. Carroll, the chieftain of the equestrian school, who as a two, four or six horse rider has no equal. The Holland Family, John Sen., John Jun., Masters George & Eddie. Are remarkable evidenced of one peculiar talent in one family.

From childhood they were gymnasts, and from boyhood they were performers. Ambitious and ardently attached to their profession, they have reached an eminence that few artists can attain. Joseph Tinkham, a young, dashing and intrepid horseman, who on account of his marvelous executions on a bare back steed has gained the sobriquet of the Wild Weird Rider. Mr. Tinkham is also the champion as leaper, vaulter and turns a double summersault in the air before alighting.

C. Fowler, personator of the quaint and comical. W. A. Johnston, Billy Remington, De Averno, Geo. Bird, Masters Willie, George, Louis & Frank, La Petite May, Josephine & Annie, M'lle Tinkham. The celebrated thorough bred Irish trick and race horse, Rosewood, will be introduced by **Mr. Ben Maginley**. The afternoon entertainment will be inaugurated by a grand free exhibition. M'lle Tinkham, the dashing equilibrist, who will make a grand ascension on the slender wire, three hundred feet long, from the ground to the top of the centre pole, and altitude of 75 feet. Remember this exhibition is free to all, and will take place outside of the marquee at one o'clock. John L. Howes, gen. agent. *Sparta Eagle* (WI), May 8, 1867, n.p.n.