THE UNRIVALED

TRAVELING SHOW.

MAGINLEY, CARROLL & CO'S

GREAT

CONSOLIDATED CIRCUS,

CONSOLIDATED CIRCUS,

J. H. OWEN, Director.

W. B. CARROLL, Exec. Man'gr.

BEN. MAGINLEY, Manager.

C. CHADWICK, Treasurer.

WILL EXHIBIT AT

CLINTON

SATURDAY, JUNE 22, 1867.

ARTISTIC CELEBRITIES.

THE MANAGERS,

Determined to deserve a continuation of those high and distinguished marks of public appreciation which have heretofore been so generously lavished upon them, and being determined to keep up their reputation for providing an entertainment of UNEQUALED EXCELLENCE, which shall defy rivalry and annihilate opposition, respectfully announce that they have added to the already gigantic resources of their establishment by the engagement of a brilliant array of ARTISTIC CELEBRITIES, which for Finish, Abilities, Experience, Variety of Accomplishments and Versatility of Talent, have never been equaled, either in Europe or America, and which will be united in such a way as to develop in the most demonstrative way their peculiar and matchless abilities in a novel and comprehensive programme, the governing features of which will be the most Thrilling Acts, Artistic Tableaux, Pleasing Feats, Classic Realizations and Conglomeration of Unapproachable Performances peculiar to this establishment, which claims to be in all respects a Legitimate Circus, offering to an appreciative public all the best and most popular features which have given Equestrian and Arenic Exhibitions so firm a hold upon the popular favor. Theirs is composed of no hybrid entertainment of incongruous and incompatible elements, but is really and thoroughly A COMPLETE CIRCUS. Among the Prominent Artists who will grace the Arena at each performance the space of an ordinary amusement will only admit of alluding to a few of them, and that very briefly

MAD'LLE MARIE ELIZE,

Who stands alone, unapproached and unapproachable as an Equestrienne—the very embodiment of Grace, Elegance and Skill, in comparison with whom all other riders sink into insignificance—none daring to attempt a rivalry. Among other things she executes the daring feat of LEAPING OVER A BANNER SIXTEEN FEET WIDE, while her horse is at full speed. This act must be seen to be appreciated.

M'ME W. W. CARROLL,

Who has for a long time been recognized, by all admirers of equestrianship, as the FAIR AND FAULTLESS REPRESENTATIVE OF CLASSIC EQUESTRIANISM.

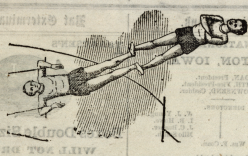
BEN. MAGINLEY,

The Quintessence of WIT and HUMOR, the Touchstone of the Stage, whose Genius and Mirth scintillate and sparkle like diadems in the rising sun; and whose humor, though pointed and telling, is chastely devoid of offense or suspicious double entendre.

W. B. CARROLL,

The universally acknowled CHIEFTAIN of the EQUESTRIAN SCHOOL, and who, as a TWO, FOUR and SIX HORSE RIDER, is WITHOUT AN EQUAL.

THE HOLLAND FAMILY,



JOHN Sr., JOHN Jr., Master GEORGE and EDDY,

ARE REMARKABLE EVIDENCES

OF ONE PECULIAR TALENT IN ONE FAMILY. From childhood they were Gymnasts and Performers. Ambitious, and ardently attached to their profession, they have already reached an eminence to which but very few artists ever attain.

JOSEPH TINKHAM,

A young, dashing and intrepid Horseman, who on account of his marvelous executions on a bareback steed has gained the sobriquet of the WILD WIND RIDER. Mr. TINKHAM is also the CHAMPION LEAPER and VAULTER, and performs that trying feat, so seldom attempted—turning a DOUBLE SOMERSAULT IN THE AIR before alighting.

C. FOWLER,

PERSONATOR OF THE QUAINT AND COMICAL.

De AVERNON,	BEN. F. VAN AMB.	M'LLE FLORA MARCELLA.	La Petite JOSEPHINE.
BILLY REMINGTON.	GEO. BLAKESLEY.	M'lle ELLA.	Master GEORGE.
W. A. JOHNSTON.	G. W. METZGAR.	M'lle CINNIE.	Master FRANK.
GEORGE BIRD.	Master LOUIS.	La Petite MAY.	Master WILLIE.
GONZALES.	M'lle TINKHAM.	La Petite ANNIE.	

The Celebrated Thoroughbred Irish Trick and Race Horse

ROSEWOOD,

Will be introduced by Mr. BEN. MAGINLEY.

☞ The Afternoon Entertainment will be inaugurated by a GRAND FREE EXHIBITION, by M'lle TINKHAM the Dashing Equilibrist, who will make a Grand Ascension on a slender wire three hundred feet long, from the ground to the top of the centre-pole an altitude of seventy-five feet. Remember this Exhibition is FREE TO ALL, and will take place outside the Masque at one o'clock.

JOHN L. HOWES, Gen'l Agent.

1867