

transferred from the Grand Opera House, and consequently were saved. The house was rebuilt and was opened Nov. 30, 1872.

The initial performance was the spectacle of "Leo and Lotus," with this cast:

Prince Leo of Gaul . . . Mlle. Diani	Emperor Eagle . . . Harry Gwynette
Kohinoor . . . . . H. Collard	Fidelio . . . . . Bessie Sudlow
Plutus . . . . . Mr. Roberts	Gobo . . . . . Moses W. Fiske
Electra . . . . . Lizzie Kelsey	Snowflake . . . . . Olivia Rand
The Astronomer Royal . Philip Stoner	Satanella . . . . . Lulu Prior
The Poet Laureate . M. W. Leffingwell	Babette . . . . . Laura Joyce
The Grand Hereditary Muddle	Queen Jewel . Mrs. Edward Wright
	B. Maginley

This spectacle had 123 representations, and was withdrawn March 29, 1873. "Ned Buntline's" (Edward Z. C. Judson) Texas Jack-Buffalo Bill company commenced March 31. "Azrael, or The Magic Charm" was first acted April 28, when Lulu, the boy gymnast, dressed in female attire, made his American début. The regular season opened August 18 under the continued management of Henry C. Jarrett and Henry Palmer, L. J. Vincent, stage manager, and J. A. Zimmerman, treasurer. The company included Harry Gwynette, Edmund K. Collier, J. W. Brutone, C. H. Morton, George Atkins, W. Martin, Mrs. Edward Wright, Pauline Markham, Lizzie Kelsey, Bessie Sudlow, and Addie Pearson. "The Black Crook," revived for the fourth time, was the opening attraction. Milles. Adele Boni and Emilia Gravassi, premier dancers, who made their American début; the Kiralfy Family, dancers; the London Mad-rigal Boys; the twin sisters Vaidis, gymnasts; Felix Regamy, instantaneous caricaturist; E. D. Davies, ventriloquist, and a series of allegorical pictures by Matt Morgan were the special features. From the beginning of the season an extra matinée was announced to be given on Wednesday of each week. C. H. Morton played Hertzog in "The Black Crook" for the last time Sept. 13, and that rôle was assumed by Harry Meredith Sept. 15. The last Wednesday matinée was given Oct. 1. On Oct. 27 "The Black Crook" was reconstructed, changes being made in the ballet, and three Swabian vocalists making their first appearance. After Nov. 15 their services were dispensed with. Nov. 29 E. D. Davies closed.