

[Advertisement] **Maginley & Co.'s Museum, Circus, Menagerie and Trained Animals.** In Newport, Saturday, June 13th. Royal Circus, British Museum, Mammoth Menagerie, and School of Educated Animals, together with the equestrian drama Putnam, The Iron Son of '76, performed every evening with one hundred men, women and horses. **M'dlle Marie Elise**, equestrienne. **The Carroll Family (six in number), bareback riders.** Prince Sadi di Jaima, human anaconda. Master Willie, boy bareback rider. The Great Dunbar. Antoni, and a regiment of artists.

Free street tournament. The Golden Appolonican, drawn by 40 horses driven by one man. The largest elephant in the world heads the cavalcade. The Rhinoceros to perform in the amphitheatre, ridden by a native. The performing mules, "Brick Pomeroy," and "Ben Butler." The talking horse, "Stephen A. Douglass." Elegantly dressed ladies and gentlemen, dens with living wild beasts, headed by the cornet band of 25 musicians. Admission 50 cents, children under 9 years of age, 25 cents. Claude DeHaven, advertising agent and director of all publications.

Newport Daily News (RI), June 10, 1874, n.p.n.