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- **Ben Maginley's - 1874**

The privileges with Ben Maginley & Co.'s show have been disposed of as follows: concert to Pete Gannon; sideshow to Jim Gannon and Collier; candy stands to Nick White. *New York Clipper*, January 17, 1874, p. 335.

Ben Maginley & Co.'s Circus, Museum, Menagerie and Trained Animals is the be the title of the show owned by Ben Maginley, Dr. Spaulding and John O'Brien, which will be put on the road during the tenting season of 1874. *New York Clipper*, January 31, 1874, p. 351.

Prince Sadi d'Jalma, the "Man of Mystery," is engaged for the coming season with Ben Maginley & Co.'s circus and menagerie. *New York Clipper*, February 28, 1874, p. 383.

Maginley & Co. have purchased, during the past week, a golden leopard, a tapir, and a collection of monkeys, birds, etc., all of which have been shipped to Frankford, Pa. Maginley & Co., during the winter, have been breaking a buffalo to perform a series of ring tricks. *New York Clipper*, April 4, 1874, p. 7.

Maginley & Co.'s Circus, Museum, Menagerie and Trained Animals. Proprietors, G. Spalding, John O'Brien and Ben Maginley; manager, Ben Maginley; assistant manager, S. Keeler; contracting agent, A. Burt; advertising agent, Claude De Haven; programme agent, J. Turner; treasurer, Joseph Colvin; assistant treasurer, Wm. Fowler; leader of band, Prof. Adolph Nichols; equestrian director, Jacob Showles; zoological director, Wm. Pendergast . . . Clowns, _ S. Smith and George Dunbar. Riders, Mme. Trewolla, Mme. Showles, Seniorita Antonio, Fred Barclay, Mons. Fernando, J. Showles, Master Willie and Willie Showles . . . Gymnasts, Senor Antonio, George Dunbar . . . Acrobats, leapers and tumblers, Clifford, Fisher, Wilson, Sig. Raffello . . . Specialists, Prince Sadi d'Jalma and George Le Tort. Proprietor of concert, Peter Gannon. Proprietor of sideshow, Prof. Collier & Co. Proprietor of candy privileges, Nick White. Supt. of menagerie, A. W. Field. Supt. museum, Andrew Reed. Winter quarters, Frankford, Pa. . . . *New York Clipper*, April 18, 1874, Supplement, n.p.n.

Ben Maginley & Co.'s Circus and Menagerie open at Boston on June 22 for one week. *New York Clipper*, June 13, 1874, p. 87.

Maginley & Co.'s Circus has closed for the season and gone into winter quarters. *New York Clipper*, November 7, 1874, p. 255.

1875: Ben Maginley has withdrawn from the Circus and Menagerie which bore his name last season. *New York Clipper*, January 16, 1875, p. 335.

Information should be checked with additional sources Do you have more information on this show? [Email](#) your documented information for the show

or the persons.

Ed Maginley's - 1892, 1894, 1897, 1900, 1910

1892:

Wanted, for Maginley's Railroad Show, performers in all branches of the circus business, and a band of six or seven mouth pieces, and A No. 1 trap drummer with own drums. Would like to hear from performers that do more than one act and double in concert, and a good musical act. Can use two or three performers who play brass. Wanted, an agent, boss canvasman, property man and working men in all branches. Show opens about the middle of May. Address Eddie C. Maginley, sole proprietor, Rice's Hotel, Detroit, Mich. *New York Clipper*, February 20, 1892, p. 838.

Signed with the Maginley Railroad Show: A. F. Taylor . . . *New York Clipper*, March 5, 1892, p. 859.

Maurice La Belle, slack wire and trapeze equilibrist, has signed with Maginley's Railroad Show, which opens at Detroit in May. Besides his usual wire act he will put on a trapeze balancing act. It is said that he ascends the ladder on stilts. *New York Clipper*, March 12, 1892, p. 3.

The Baldwins are to go with the Maginley Circus. *New York Clipper*, March 19, 1892, p. 18.

Angola, the contortionist, has signed with Eddie Maginley's Railroad Circus for the coming circus season. *New York Clipper*, March 19, 1892, p. 18.

Robert Crawford, of Crawford Bros., and R. V. Stinson, of Howard Bros., have joined hands, and will be known as Crawford and Stinson. They will go with McGinley's Show. *New York Clipper*, March 19, 1892, p. 18.

Eddie C. Maginley, proprietor of Maginley's R. R. Show, came to this city on a flying trip from winter quarters, Detroit, Mich., to see the parade and opening of the Greatest on Earth. *New York Clipper*, March 26, 1892, p. 34.

Call. People engaged with Maginley's Railroad Show report not later than May 11 at the show grounds, Twenty-fifth Street, near Michigan Avenue, Detroit. Would like to hear from one or two more turns for concert, who play brass; also canvas men and property men. Address Eddie C. Maginley, proprietor, Rice's Hotel, Detroit, Mich. *New York Clipper*, April 30, 1892, p. 124.

Angola, the contortionist, closed with Maginley's Circus at Detroit May 27. *New York Clipper*, June 18, 1892, p. 229.

A. E.(?) Taylor, advance agent for Maginley's Railroad Show, has closed his engagement on account of sickness. *New York Clipper*, July 23, 1892, p. 308.

1894: A. F.(P.?) Taylor, advance agent, has signed with Maginley's Circus for this season as contracting agent . . . *New York Clipper*, March 24, 1894, p. 37.

1897: The Maginleys, while performing at the New Gilmore Theatre, Springfield, Mass., were of Nov 12(?), bought of P. F. Shea & Co. a band wagon, advance wagon, a four horse cage for ticket wagon and four other baggage wagons, and circus property of the Tucker Little Giant Show, for the Maginleys' Big Wagon Show, which opens early in May. *New York Clipper*, November 27, 1897, p. 649.

1900:

Maginley's West Indies Show can be addressed at 209 E. Fourteenth street, New York City. It will tour Cuba, Jamaica, Haiti, and Porto Rico during the coming winter. *Billboard*, October 6, 1900, p. 5.

The Troys and their dogs sail for Cuba and the West Indies, where they have a five months' engagement with E. C. Maginley's Anglo-American Circus. They also hold contracts for the summer season with the Lee Bros. Circus. *New York Clipper*, November 24, 1900, p. 855.

The Ward Line steamer Santiago when she sailed for Nassau last Wednesday carried the advance guard of the Gran Circo Maginley, which is the circus organization formed by Eddie Maginley to tour the West Indies, paying particular attention to Cuba. Jerome and Le Desma and the Great Palfrey are the performers who sailed on Wednesday, but the Santiago also carried a force of men who act in various capacities with the show. The main body will sail for Nassau on the Antilia on Dec. 5. In this contingent will be included the Maginleys Eddie and Lottie, who will do their aerial act with the show; Kenable, who will be the chief clown; Richard Louis, the Brothers Zella, triple horizontal bar act Robert Whittaker, Roly Americus, the performing pony; the Troys, Kenyon and Livingston, the Spaulding family, Herr Landgraff, Charles Brown, John Saunders, Emil Girard, the French grotesque and hat spinner, and a troupe of performing dogs and other single animal acts. The circus will remain in Nassau until after the holidays, and then will go direct to Cuba, an extensive tour of the island being then made. The organization will go into the interior, traveling by wagon road, with all the seventeenth century facilities which Spanish rule fastened on the island. The trip will consume five months. This is the second trip the organization has made to Cuba, last year having been the first. The previous attempt was a big winner, and Maginley is starting out confident of making money. *Morning Telegraph* (New York, NY), November 25, 1900, p. 8. [May be Sunday Telegraph]

1910: Wanted, circus acts doing two or more acts. Performers used to small circus or medicine shows, who can face organ preferred. Mand and wife. Ground acts and double concert; single jugglers, contortions, song and dance, all kinds of useful circus acts for tour of West Indies. Sail from Boston, Dec. 7. First class fares paid by management. E. C. Maginley, 28 Somerset St.,

Boston, Mass. [Advertisement] *Billboard*, November 12, 1910, p. 25.

Information should be checked with additional sources Do you have more information on this show? [Email](#) your documented information for the show or the persons.

Ben Maginley - 1873

The Great Western Circus is to commence a season under the management of Ben Maginley, at Houston street, East River, Oct. 13(?). [New York City] *New York Clipper*, October 18, 1873, p. 230.

At the Great Western Circus, performing at the foot of East Houston street, the chief features of the past weeks were the Siegrist Family; Arthur Nelson, scenic rider; Wooda Cook, somersault equestrian; Millie Turnous, trapeze performer; Mme. Blanche, equestrienne; Master Willie Showles, rider . . . John Foster and George Watson are the clowns, and Ben Maginley is the manager. *New York Clipper*, November 8, 1873, p. 254.

Maginley & Co.'s Circus, Menagerie, Museum and Trained Animal Show will be the title of an establishment which will travel during the season of 1874, with John O'Brien, Dr. Spaulding and Ben Maginley as owners, the latter gentleman being the manager. Claude De Haven has been engaged as director of publications and general advertising agent with Maginley & Co.'s Circus next season. *New York Clipper*, December 13, 1873, p. 295.

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Maginley & Carroll's - 1868 Show listed in Parkinson's *Directory of American Circuses*, 1867-68

Ben Maginley and W. Carroll took their show to Kansas in June, 1868. A. W. Morgan was general agent. *Bandwagon*, May-June, 1987, Vol. 31, No. 3, pp. 14-15.

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