
Joaquin Miller's New Play.

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It is difficult to understand how a writer possessing any literary skill whatever or having any knowledge whatever of dramatic construction could permit his name to be associated with such a wretched play as that which was produced under Mr. Joaquin Miller's name at the Grand Opera House last night. "Mexico" was written expressly for Mme. von Stamwitz, who is a foreigner, and is not to be expected to have that nice knowledge of our language which would enable her to judge of the merits of a play in which her own part is made sensational and melodramatic. The performance of Mme. von Stamwitz, of Mr. Lytell and Mr. Maginley was well enough, but the balderdash put into their mouths and the impossible situations devised by this alleged playwright defy analysis and are beneath serious criticism.
