

MR. A. M. PALMER.....PROPRIETOR AND MANAGER.

Every Evening and SATURDAY MATINEE, LAST PERFORMANCES

Union Square of the new *Theatre*

DOMESTIC COMEDY-DRAMA,

Containing the purest evidence of the artless simplicity of domestic New England Life ever uttered to the world by any dramatic literateur, by

John Habberton, Esq..

Author of the world-famed novel, "Helen's Babies," entitled

DEACON CRANKETT.

CAST OF CHARACTERS:

DEACON CRANKETT, a jolly old fellow, who understands a good many things besides religion.....Mr. BENJ. M. LILEY

JOE THATCHER, the deacon's pet and a thorough man.....Mr. JOS. W. LOCK

MR. HEATHERTON, New York capitalist.....Mr. HARRY EYTINGE

EGBERT GRAY, a young banker.....Mr. FRANK ROBERTS

WEAZEL, "a village ne'er do weel,".....Mr. W. HENDERSON

MAXEY, a detective.....Mr. W. B. MURRAY

DAWSON, a deputy sheriff.....Mr. A. W. WILLIAMS

TOM CURTIS, a Maine logger.....Mr. GEORGE WILSON

ELEANOR HEATHERTON, a New York heiress, who spends her summers at the deacon's.....Miss HELEN SEDGWICK

MRS. DEACON CRANKETT, austere, but with a good heart.....Miss ANNIE WARE

POLLY PEEKIN, help to Mrs. Crankett and in love with Weazel.....Miss STELLA CHAPMAN

SERVANT.....W. H. DU BOIS

NEW YORK PUBLIC REFERENCE DEPARTMENT
ASTOR LENOX TILDEN FOUNDATION
100 N. 5TH ST. PHILADELPHIA

SYNOPSIS.

Date of Act First, 1875.

ACT I.—Artless Simplicity of a New England Home. PURITY.
Lapse of time between Act 1st and 2d, Six months.

ACT II.—Integrity of Affection Maintained. DEVOTION.
Lapse of time between Act 2d and 3d, One month.

ACT III.—The Divine Law respected. HARMONY.
Lapse of time between Act 3d and 4th, Two months.

ACT IV.—Lex Talionis. RETRIBUTION.
Lapse of time between Act 4th and 5th, One month.

ACT V.—Life conquers Death, and Love o'erthrows the spell of money. ELYSIUM.

The Orchestra, under the direction of Mr. H. TISSINGTON, will perform the following choice selections:

OVERTURE—"Pearly of Gold,".....HERMANN
WALTZ—"Fleurs de St. Petersburg".....RESCH
SELECTION—"La Marjolaine,".....LECOQ
Introducing the celebrated "Cuckoo Song," selected and arranged by H. TISSINGTON.

CAPRICE—"Birds of Paradise,".....BOUSQUET
Solos for two Picolos.

DIVERTIMENTO—(First time,) "Dew Drops,".....H. TISSINGTON
Introducing all the most popular airs of the day, viz: "Kerry Dance," C. F. French's new ballad, "I'd Love to see them all once more," "I'm getting a big boy now," "Lardy Dah," solo for the Xylo Calme Piano, &c.

WEBER PIANO USED AT THIS THEATRE.

SEATS MAY BE SECURED SIX DAYS IN ADVANCE.

OPERA GLASSES TO HIRE IN THE LOBBY.

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