PROVINCIAL.



What the Player Folk are Doing All Over the Country.

SAN FRANCISCO. JULY 18.

Baldwin Theatre (Hanlon Bros.' lessees Col. T. Allston Brown, manager): Very seldom, if ever, has a performance given more general satisfaction than that presented by the Hanlon Brothers and company last evening in their laughable absurdity. Le Voyage en Suisse. A packed honse greeted them and appeared to thoroughly enjoy their inimitable performance. It is safe to predict a very large three weeks' business

during their engagement in this city.

Haverly's California Theatre (W. A. Mc-Connell, manager): Haverly's Consolidated Mastodon Minstrels played to a very large business last week, and have undoubtedly "caught the town." They continue until August 7, when the Union Square company

open in The Banker's Daughter. Emerson's Standard Theatre: Closed. Bush Street Theatre : Closed.

Grand Opera House: Closed. Items: A very fresh young man, who, over the signature of "Buster B.," contributes some very silly dramatic twaddle in the Saturday issues of the Figaro, went rather out of his way the past week to abuse The Mirror for the manner in which it exposed that plague spot, the Bella Union Theatre, intimating at the same time that your correspondent had furnished the facts for the publication of said article. Your correspondent finds that, so far as THE MIRROR is concerned, he has about all he wishes to attend to in furnishing the usual weekly editorial topics. However, the reputable managers here were in full accord with THE MIRROR article, and so far as the Figaro s concerned (circulating, as it does among the dives and beer gardens, and effectually tabosed in the first class places of amuse-ment) its praise or abuse is of little consequence or value.-Haydon Tilla's benefit at Haverly's California Theatre Wednesday afternoon, 12th, was not a financial success, Not enough money was taken in to cover expenses. Pinafore was fairly sung, Louise Lester acquitting herself fairly as Josephine. - Frank McKee, came out with the Mastodons press agent, departed Eastward last week with J. K. Emmet. It is likely he will join the minstrels again in Denver. He is a gen ial little gentleman, and has made many friends here.—The funeral of the late J. W. Freeth took place Thursday last. Most of the minstrel, theatrical and variety people following the remains to the cemetary. He was a native of Birmingham, England, and aged 39 years.—The Madison Square Hazel Kirke company, including Effic Ellsler and C. W. Couldock, left for Oregon Friday last, and were to open in Portland this evening. I understand Mark Thall will be kept in advance of this company. He is a good man and is said to be very successful in "working the press racket"-an essential that is very requisite with the advance agents of the present day.—Charley Reed, of Emerson's Minstrels, returned from the East to day .-Adele Waters contradicts the report that she was going with Joe Murphy next season .-Abbie Pierce, a fair young actress, takes a farewell benefit at Dashaway Hall, on Thursday night next. It will be quite a society affair.-Miss Olga Brandon, who re cently made a favorable debut at Dave Belasco's benefit, will shortly appear in Shakespearean characters.—Locke's liabilities are placed at \$69,000. He is still "in disposed," and his future connection with the Bush Street Theatre a matter of doubt. He has not yet canceled the lease, and altogether the whole affair appears quite mysterious. In the meantime the theatre is closed to all intruders.—Private letters have been received from Emilie Melville and Jennie Lee, who are now in Australia. They report satisfactory progress and success. We shall learn how W. E. Sheridan is fare W. Jennings, late of the Reldering . Jennings, late of the Baldwin company, is mentioned as the next star of the Adelphi Theatre, opening in the The Willow Copse, a somewhat subdued play for the boisterous audiences of that place of amusement I should imagine.—Miss Addie Rogers, of That Boy of Dan's fame, will take a benefit here in a couple of weeks prior to her de parture Eastward .- Pete Mack replaces George Thatcher next Thursday evening with Haverly's Mastedon Minstrels, the latter departing for Philadelphia preparatory to going out with Prim-rose and West next season.—R. E. Graham, late of Mitchell's Pleasure Party, goes East 19th, via Panama, taking the ocean trip for a change. - Marcus R. Mayer, Ambassador Extraordinary of H. E. Abbey, leaves for New York in a day or two, sailing from there to Europe August 16, and returning to America with the Jersey Lily .-Manager Gus Frohman has selected the fol lowing people for his Colorado circuit trip: Ada Ward, Virge Emily, Abbie Pierce, Rellie Deaves, Jennie Lamont, Charles Wheat leigh, Ed Marble (who represents the mana ger), M. A. Kennedy, John Dillon, George Osborne, Harry Colton, W. F. Doyle, Jos. M. Francœur, Logan Paul, Hawley Chap-

Pogue and American Born. The company

and Mining Exposition Fair period.—David Belasco has been engaged for the Madison Square Theatre, New York, as stage manager next season. Ed Marble goes out with one trians have enter of the Hazel Kirke companies next season take place on the as manager. Mme. Rive King, the eminent fond of walking. pianist, has returned from a successful season in Oregon, and will give a farewell concert in t'us city on Friday evening, 21st, at Platt's Hall,—The Coghili Brothers, Charles and Henry, returned from their Eastern trip Saturday last —Jacob R. Shattuck, for several months past treasurer of Haverly's in a few days, leaving almost immediately for New York. He is thinking seriously of putting a company on the road to play the next season. In case he does not do this, he will be associated with James T. Maguire in some amusement enterprise, the nature of which has not yet fully developed. At any rate, Jake will be heard from very soon .-M. A. Kennedy, the well known comedian, had a good house for his benefit, at the Baidwin Theatre, Sunday evening 16th. The bill consisted of the comedy A Wife's First Kiss; the roaring farce, To Oblige Benson (in which John Dillon was simply immense as Trotter Southdown), and the three act drama, Lost in London. Much curiosity was manifested to see Kennedy in his great character of Senator Silverbags, and he calculated playing that comedy, but on account of being unable to cast the play properly, besides getting ready the scenery necessary, it was deemed advisable to not play it. Senator Silverbags is sure of a packed opening night as soon as he makes his San Francisco ap pearance.—Manager W. A. McConnell, leaves for the East with Haverly's Mastodon Minetrals. Minstrels. He will be succeeded at the California Theatre by Fred W. Bert, as manager, August 7.—The season of the Mitchell Surprise Party came to an abrupt ending with Sunday night's performance at Emerson's Standard Theatre, and rather than comtinue this week to an almost certain dead loss, this was thought to be the best plan to adopt. This was settled upon Monday morning. Pinafore was only fairly produced by this company. Although they have been offered good inducements to go to Oregon, they depart for New York to morrow (Wednesday.) J. M. Norcross of this com-pany is mentioned as the interlocutor for the new company of Emerson's Mins trels .- Add Ryman returned yesterday. He and Frank Clark, together with the special-ty company they have selected, depart for Australia by the steamer leaving 29th—Ed. Holden, a young actor who has been with the Hazel Kirke company temporarily taking Frank Weston's place during that gentleman's vacation recently, has just brought suit against Gus Frohman for \$40 salary alleged to be due and unpaid. I know nothing of the merits of the case; but Frohman is too much of a business man to allow a suit to be brought for so paltry a sum if there were any foundation in fact.—A good deal has been said about the California Theatre under Haverly's management. The following are the exact receipts, since the house opened last December under J. H. Haverly, of each company up to the Mastodons, which are now playing there. They are as follows: Michel Stroghoff, five weeks, \$47,110.25; The World, four weeks, \$13,976; Uncle Tom's Cabin, four weeks, \$20,580,50; Comley Barton Opera company, six weeks, \$21,422.25; Aldrich and Parsloe, three weeks, \$9,091.25; Hazel Kirke, three weeks. \$11,723.50; J. K. Emmet, three weeks, \$8,424.70. It is not such a bad showing when we take into con-sideration that the season just passed has been the dullest here ever known, and busi ness extremely depressed. The bottom has not entirely dropped out of San Francisco, as is sometimes hinted, and 'Frisco will be just as ready to support meritorious companies in the future as she has a record of doing in the past.—The beer gardens and variety halls appear to be doing a good business, much to the detriment of the legitimate theatres. A programme sheet here advertises no less than eight places where variety "shows' are given to free (?) admission.—Hawley

BOSTON.

Chapman, the elocutionist, who leaves with

the Frohman Dramatic company next week

as treasurer, will give an evening of readings before his departure.—Charlie Lord will star

his wife (Mrs. F. M. Bates) at the State and

County Fairs this fall, supported by local

talent, after which a trip to Oregon is con-

templated.—Old John Robinson's circus

opens in the city Monday, August 28, for a

Oakland Garden: The entertainment given by the Nick Roberts Humpty Dumpty and European Specialty troupe was most enjoyable, and what is desired for a Summer evening's entertainment. The programme included King and Mauritius, introducing their shadowgraphs of living objects; Tillie Van Buren, artistic xylophone executions; Prof. E. D. Davies, the wellknown ventriloquist; the great Rajade troupe, in their comical performance on stilts; the Onofri Brothers, the wonderful acrobats, whose performance was received with great applause. In conclusion Humpty Dumpty was presented, and succeeded in keeping the audience in good humor. Owing to the success, the company will remain another week, presenting a new programme, and in addition to the favorites of last week Ella Wesner, Pat Rooney, Mlle, Catherine, with her trained birds, and others will appear. Enough of Chicago remains each evening to present on the following night a first class fire with all the modern improve ments. Some idea of drawing powers of fire can be obtained when it is known that over 54,000 people have already witnessed the conflagration and a few counties are yet to be heard from.

Boston Theatre: The performance of Patience by the Miniature Ideal Opera company was deserving of more encouragement, as a finer production of Patience it would be difficult to imagine. The opera has been withdrawn from the Boston Theatre stage, but will receive two special presentations Wednesday and Saturday afternoons at Music Hall. The Boston Theatre will re-

open its doors August 7. Boston Museum: Aladdin, having no use for the lamp at present, will place the same upon the shelf and make room this week for Babes in the Wood, which has been rewrit ten and which will be presented with a remarkably strong cast of characters. The Girards will introduce new specialties, and the Big Four will act as consulting physicians. F. Ham during the past week appeared as the Magician in place of George Wilson,

Boys, Leah, Woman in Red, Arrah na in a most satisfactory manner. Casmo: The Princess of Trebizonde held will be known as Frohman Dramatic com- the boards here, and while not making an

remain closed this week owing to the ne cessity of rearranging the grand hall for the six days' race for which many noted pedes trians have entered. No performance will take place on the stage, as actors are not

Boylston Museum: The programme offered met with much favor, and this week

many old and new tavorites will appear. Items: It is with much pleasure I learn that S. S. Block, the distinguished reader and elecutionist, has decided to appear upon the stage, having accepted a two years' en-California Theatre, will resign that position gagement with the Madison Square company. He will make his first appearance as who acts as Cincinnati correspondent for Dal-Lord Travers in Hazel Kirke. While his ziel's "weakly" News Letter, and one Phismany friends will regret his departure from ter, who wields the dramatic scales in the this city, they are pleased to learn of his deci sion to enter the profession, and good wishes the Vine Street Opera House, and as a se-and hopes for a brilliant success are extended quence miss no opportunity of "getting to him by all, as he is a most popular gentle man .- Mr. and Mrs. Nunnemacher (Lizzie Webster) have been in the city, and visited W. H. Crane at Cohasset.—George D. Pattee, brother of Charles Pattee, died suddenly this week. Mr. Pattee was a generous and kind hearted gentleman, and his loss is mourned by all who were fortunate enough to be acqu inted with him .- Mr. Spear, the veteran actor, is here visiting Charles Pattee .- Ada Gray is visiting friends in the city.-Barry and Fay will soon appear at Oakland Garden - Dan Maguinnes is now playing one of the principal roles in Married | seum during the past season, has been se-Life, having been married last week to Emma Smiley. Congratulations are pouring in from all sides, as no one is more popular than "Handsome Dan." My invitation to the wedding was probably misdirected.—J. F. Donnelly has been engaged as chief latter's new opera house.—Scenic Artist usher for the Park Theatre, a fact upon Hughes, of Heuck's, has, during the Sumwhich the management is to be congratulated, as a courteous and gentlemanly young man has been secured .- Billee Taylor and the Pirates will shortly be produced at the Boston Museum, the regular season opening August 21.

ST. LOUIS.

Uhrig's Cave (Collins and Short, managers): Billee Taylor was revived by the Ford Opera company 16th to a good audience, and the attendance has increased every night. The cast and general representation were the best ever seen of this opera in St. Louis. Blanche Chapman and nor has the business been exactly a losing Marie Bockell alternated as Phoebe. May Stembler was the Arabella, Genevieve Reynolds the Eliza, May Taylor, Susan; W. H. Fitzgerald the Captain Flopper; Charles F. Lang, Billee Taylor; J.H. Jones Sir Mincing; L. W.Raymond, Crab, and George Denham, Barnacle. During the week Sam Reed reheved Mr. Denham as Barnacle, and did most creditably. Gilbert and Sullivan's Socerer 27th.
Pickwick Theatre (E. E. Rice, manager):

The Widow, Calixta Lavelle's new opera was not a very great success, the plot and action being excellent, but the music borrowed indiscriminately from various sources. Emma Elsner and Miss St. Queutin both aphonors. Mark Smith was excellent as a foppish beau; Alfred Wilkie made the most of Marcel, and James Peakes was amusing as Passepoil. Arthur Tams made up well as an ancient nobleman, and did the part passably well. Next week Olivette, Chimes of Normandy. Fra Diavolo, Mascotte, Bore will be presented.

(E) ke will have a testi pe's Theatre August f "local talent" will nes has made one of s of the season as Sir entirely original and tull of new business.—The Lady Orchestra,

from the Leipsic Conservatoire, thirty in number, will give concerts at Schneider's Garden, 22d, 24th, 25th and 26th.—The Post Dispatch had a lengthy "sensation" in its issue of 19th, based upon the expulsion of the members of the West End Club for taking ladies into the club-rooms. The ladies were members of the Ford company and several names were mentioned in connection therewith. There was really but little in it.-Rice's company will soon appear at the Pickwick in The Queen of the Circus and in The Corsair.

CINCINNATI.

Vine Street Opera House (Charles S Smith, manager): Business finanancially, while good in the main, has not been in concert with the merit of the programme offered, Hattie Adams' club act was one of the leading features of past week, as also the clever sketches of the attractive artists Louise Lyle and Sam Roberts. John Morrissey goes to Evansville current week but will return 31st. The more prominent among the new people announced for this week's programme are: Frank Bell, better known as the Senator; Mary Milton, song and dance artist; Crawford and McKisson, from the metropolis; Nelson, the juggler and Dan Powers, comedian. The first part minstrel scens will be

consists of attractive specialty acts. The new steam blower is a pronounced success. Items: D. B. Hughes, scenic artist of Heuck's, is at present in Danville, Kentucky, doing some elaborate work for the new opera house at that point .- George W. June, the well known advance guard of the Kiralfy Bros'. Black Crook combination, arrived 22d, en route for New York .- James Cummings and Annie Worland have gone to Bucyrus, O., for a short engagement beginning 24th.-Nat Homer, wearied of the monotony of conducting a eigar store, departed for the metropolis 19th with a view of re-embarking in the amusement business .- Florence Twing, of the Adele Paine Comedy combi nation, arrived 19th en route to Cleveland -J. H. Kline, treasurer of the My Sweetheart combination during the past season, is now engaged in the glue manufacturing business here as the junior member of the firm of Layton & Kline .- Ida Donlan, leading lady of the Anthony and Ellis Uncle I'om's Cabin combination, is spending the Summer with her relatives in this city.—Tony Pastor's troupe is announced for eight evening performances at Heuck's dating from August 18. The regular season at same theatre be gins 27th with The Merry War as the initial attraction. - Mayberry, Pullman and Hamilton's Circus exhibited at Newport and Covington 21st and 22d to large attendance. -Fritz Buchmann, the erstwhile manager of the Coliseum, is now conducting a billiard saloon in the city .- Manager John Havlin, his attractive little star Minnie Maddern, and Al Donnaud the avant courier of the and it is probable that The Mascot and troupe, are all summering in the city. Olivette will be receated. During the enand Al Donnaud the avant courier of the Their regular season will begin in St. Louis toroon, East Lynne, Mary Warner. Our family bereavement, and acquitted himself August 27 -Manager Henck has reconsidered his intention of erecting his new opera in the garden adjoining the concert hall. house during present year, but will recon struct the Coliseum at once by demolishing pany. Mr. Marble leaves to morrow to extraordinary hit, yet proved an entertain the front portion and erecting a number of variety artists to add to the pleasure of their flats with stores on the ground floor. The patrons. Eva Emerson, vocalist and change

constitute one of the new features .- Adam Forepaugh's Circus is booked in this city for four days beginning August 14. Fred Lawrence, the press agent of the company, is in town paying the way for its advent.-Patti Rosa (Mrs. J. S. Scott), who is to star in Mugg's Landing during coming season, is at present resting in the city.—Bonnie Whit-ton, ex-property man of the Vine Street Opera House, will officiate in a sim-ilar capacity with the Minnie Maddern combination during approaching season. Celeste (prosaically known as Mrs. Brown, a strong minded lady on the shady side of fifty), who acts as Cincinnati correspondent for Dal-Gazette office, are on the interdicted list of back," as they express it, at Manager Smith, of that resort. Having formed a mutual admiration society they quote each other extensively whenever practicable. However, the amusement is innocent and injures no one. En passant, Phister is the phenomenal genius who in one issue wrote up a favorable criticism on Only a Farmer's Daughter, only to retract it in the next .-Manager Joe Frank will probably interview well in this connection if properly approached .- Edward J. Abrahams, publisher of the programmes at Heuck's and the Colicured by Sidney Rosenfeld for the Julia A. Hunt troupe as advance agent .- E. T. Harvey, a local artist of some repute, has been engaged by Manager Wieting, of Syracuse, to paint the drop curtain and scenery for the mer, in addition to his regular duties, found time to complete some very handsome scenic work for Buffalo Bill, and also James A. Herne's Hearts of Oak party.-Manager Whallen, of the Buckingbam Theatre, Louisville, who has been sojourning in Cincinnati for the past week or more, departed for the Falls City 22d

CHICAGO. The Square Man closed its two week's

engagement at McVicker's after a fair run. The houses have not been overly crowded, one. The play is running very smoothly now, and will make more money than Deacon Crankett. There has been added as an attraction a colored man who is a wonderful whistler; so remarkable, in fact, has this pick up turned out to be that he is billed specially. For a week McVicker's will be closed for rehearsals, on preparation of Taken from Life, Mr. Colville's London venture. This will be its first presentation in this country. Mr. Colville will have spent \$12,000 on the play when the curtain rises on it next Saturday night (29th). The specially engaged company is Walter Lee, artist, Gerald Eyre; Philip Radley, an adventurer, J. D. Davidge; William Maguire, peared as Pacquitta, the leading role, and it must be said that the latter carried off the descript, Felix Morris; John Dunley, a country gentleman, G. H. Leonarn Gallon, a trainer, John A. Howell; Robert Louise Balfe; Bella Graystone, an heiress, Theresa Welden, and Mary, a servant. Florence Wood. The story has been given by your London correspondent. The management have great expectations of course. and say that Taken From Life will do better than The World; which is open to doubt. Whatsover opportunity there be in the play for stage effect, McVicker's will do it full justice.

The Thomas concerts continue for two weeks longer. The latter week has been a prosperous one; with a cessation of rainfalls and warm weather. The attendance has sceadily grown in size and "form."

The Four C's, which ought to be called the Chicago Ideals, have begun a tour, opening at Janesville, Wis., 25th, thence through the Northwest, playing Patience. The company will include of the solo, sing-

ers of the Haverly engagement.

John Marble tells THE MIRROR man that he has engaged with Raymond for the coming season.-Wallace McCreery is in town looking bright and beautiful as a May morn, although he has bad a number of advantageous offers, he's signed no contracts as

NEW ORLEANS.

Spanish Fort: The Criterion Comic Opera company has largely increased its number of admirers as the season has progressed. The leading members have shown themselves to be artists of decided merit, and the subordinates render very clever support. The really clever performance of The Mascot was followed by an equally able presentation of Olivette. In this latter performance in future discarded and the entertainment | Hattie Richmond, in the title role, and Mr. Allison as Coquelicot, and Mr. De Lorme as Valentine were all excellent. Mr. Figman's De Merrimac, although quite fairly done, was by no means equal to his performance of Lorenzo in The Mascot. The Duc des Ifs of Mr. Hall was a very mediocre piece of acting, and the Countess of Miss Valliere was only fair. The remainder of the cast call for no special mention. On the withdrawal of Olivette, H. M. S. Pinafore sailed into port and has been at anchor ever since, Notwithstanding the fact that this clever little opera is set down as worn out, it appears to have enough vitality left to still attract attention, and large audiences have been the rule at each performance of it by this company. Josephine, Ralph and Sir Joseph, as especially performed by Hattie Richardson, Harry DeLorme and Max Fig. man, are very pleasing and meritorious. Mr. Rochester's handling of Dick Deadeye deserves special praise. This is the most important character this actor has assumed since he has been here, and by his acting of it he has evinced the possession of considerable ability. Mr. Allison is not well cast as Capt. Corcoran, and in fact undertook the character almost under protest. However. while the part is by no means congenial to him, he is too conscientious an actor to slight his business, and gives a very fair performance. Mr. Hobbs received an encore nightly for his Boatswain's song. Miss Valliere as Buttercup and Miss Barrington as Hebe are only fair. The company will only be with us for two or three weeks more tr'actes Borchert's orchestra, aided by Herr Hoch, the cornet soloist, give performances | 24th. Forepaugh's advance was here 19th.

West End: The management of this resort has secured the services of several clever company opens in Denver, Monday, 31st, special credit for her impersonation which theatre will be largely improved by the artist, and Ella Clark and Sadie Gomer. playing two weeks during the Industrial was marked with success. The Casino will procedure, and an attractive entrance will sal, serio-comics, are all very clever

performers. Mons. Alfredo as a contortionist is really very fine, and Billy Payne, barjoist and comedian, creates considerable amuse. ment. The Valdez Brothers are good gymnasts. I do not admire the act called Snip the Tailor in which James R. Taylor appears, and would advise the early substitution of something somewhat less broad. It is not funny to the average audiences at this place.

In addition to the above Summer resorts and a few second class variety saloons, there are no amusements here in the theatrical line. The managers of our principal theatres are all in or about New York, and their houses are closed.

COLORADO.

LEADVILLE. Tabor Opera House (J. H. Cragg, manager): M. B. Curtis in Sam'l of Posen 10th to 12th to good business. J. K. Emmet 24th to 26th.

Globe Theatre (M. Goldsmith, manager): Fannie Maskeil in Queen's Evidence, also a

good olio, for past week. Item: The Sam'i of Posen party succeeded in making a break in the railroad monopoly, and went to Colorado Springs and Pueblo over the Denver and New Orleans R. R., being the first theatrical party to go by that route. This is an important victory to companies playing this circuit.

CONNECTICUT.

DANBURY. Opera House (J. S. Taylor, manager): The Kellogg Concert company, under the management of Charles A. Crosley, closed season here 20th, giving a fine entertainment before a large and fashionable audience.

DISTRICT OF COLUMBIA. WASHINGTON.

Matt Morgan's Living Pictures at the Comique. Georgia Melnotte, Mile. Sol Seonetti and Mons. Searles, in addition to the attractions of last week, at Drivers. The Morgans remain at Abner's.

Eva Mills has gone to Atlantic City and Saratoga. Mrs. F. H. Burnett leaves this week for Swampscot, to be gone till October.

ILLINOIS.

BLOOMINGTON, Durley Hall (Tillotson and Fell, managers): Nothing at this house until Aug. 23, when Rice and Hooley's Minstrels will commence their season.

Opera House (Tillotson and Fell, managers): A Square Man will be the next attraction 25th. The Lyceum Theatre company, of Chicago, will commence a week's engagement 31st.

Items: Manager J. K. Tillotson has been in town during the past week, visiting his brother, the manager of the Opera House .-Old John Robinson will be here Aug. 18, and Barnum 28th. ROCKFORD.

New Opera House (J. P. Norman, manar): Chicago Church Choir con billed for the 24th in Patience, Whiteley's Channel, a sportsman, Wilmot Eyre; Jack, a stable boy, Fanny Colin; Michael Durnford, a Nihilist, W. H. Riley; Sergeant Araold, a season are being closed fast, and many detective, Charles Burbidge; Richard Bolton, a warden, L. N. Glover; Kate Durby, bouse is in fine condition.

> Chatterton's Opera House (J H. Freeman, manager): Ben Maginley and supporting company in A Square Man 27th and 28th. Nothing else booked until the opening of the coming season in August. No improvements will be made in the Opera House this Summer.

INDIANA.

INDIANAPOLIS. English's Opera House (Will E. English, manager): Closed.

Grand Opera House: Closed. Park Theatre: Closed.

Zoo Theatre (Gillmore and Whallen, pro prietors): The following is the bill for the coming week: Leath combination, consist-ing of Leatha Glenvoy, Lew Tatum, Mattie Bliss, Charles Morris and Thomas Leath, Fernando Fleury, Nelton and Barrett Bros. The following were here last week and have been re-engaged: Mulvay and D'Estelle, J. W. Berkeley, May Thompson and Nellie Fillmore.

Arena: Adam Forepaugh is billed for August 19. Items: Joe Fox is in the city .- Al. Lip-

man will benefit about the middle of August. A company is being made up of the professional people summering here; Snowball will probably be the play.—George June has gone to New York to join his company, the Black Crook, which opens in Chicago 12th of August.—Al. Lioman closed his season with Minnie Maddern at Chicago. He will soon join Robson and Crane, playing leading parts.-J. V. Cooke hesitates between an offer from Brooks and Dickson to pilot one of their combinations next season and one from the same firm to remain here as their press agent.

RICHMOND. Adam Forepaugh's circus drew an immense crowd at both afternoon and evening performances 21st. Adam gives a very fine

Item: Dobbins Brothers, city billposters recovered \$100 for breach of contract from Forepaugh's circus.

10WA.

COUNCIL BLUFFS, Dohany's Opera House (John Dohany, proprietor): McIntyre and Heath's famous variety combination 17th; gave a very enjoyable and laughable performance. The house was crowded and the audience well entertained. This company possesses some very fine talent.

Item: The New Opera House in this city is now an assured fact. The ground was broken last week and several old buildings removed on the corner of Broadway and Sixth street for the same. This building when completed will not only be an ornament to the city, but will be a place of amusement of sufficient size to meet all demands.

KANSAS.

Park Theatre (W. W. Smith, manager): This house has done an excellent business the past week, being the only place of amusement in the city open. The Wentworths, in their musical act, are immense. Arena: Cole's circus liberally billed for

MAINE.

SACO. The Barnum, Bailey and Hutchinson Show exhibited here 17th and gave general satisfaction. The audience for afternoon and evening performances together numbered