

THE CRESCENT

THE OFFICIAL JOURNAL OF THE NEW ORLEANS THEATRES

J. S. RIVER, Stationer and Printer, 74 Camp Street.

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WEDNESDAY AND SATURDAY MATINEES

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IN THE GREATEST SUCCESS,

ESMERALDA!
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ST. CHARLES THEATRE.

—SUNDAY, OCTOBER 28th,—
FOR ONE WEEK ONLY,
TUESDAY AND SATURDAY
—) MATINEES, (—

The Romantic Drama by MORGAN BATES,
and EDWIN A. BARRON,
«A MOUNTAIN PINK.»
WITH
LOUISE SYLVESTER,
in the Leading Role.

[Read Chicago Times July 31st]
GRAND OPERA-HOUSE.
«A Mountain Pink» a play written expressly for Miss Louise Sylvester by Morgan Bates and Edwin Barron, was produced for the first time at the Grand Opera House last evening. Its initial performance must have been gratifying to its authors. A large audience was present, which, as the play progressed, was generous in its approval, and the characters were sustained by a company so thoroughly rehearsed that the performance went off with remarkable smoothness for a first night. The plot of «A Mountain Pink» is not strictly original but it introduces elements which give it a novel coloring. The scenes are laid in the mountains of North Carolina, and the strangest and most interesting characters of the play are found among the moonshiners of that state. The story is treated with skill, and the situations are interesting and effective. The company is an excellent one. Miss Sylvester, as Sincerity Weeks, a mountain pink, a hoyden with a great deal of good in her, something after the style of Fanchon, Miss, and Carrots, was especially commendable. She is one of the best actresses in the country in such characters, and her Sincerity Weeks, with its effective blendings of vivacity and pathos, is an extremely interesting creation. Mr. Robinson, Mr. Harry Hawk, Mr. Pierce, and Miss Helen Sedgwick were all good in their respective parts. The play is handsomely mounted, much of the mountain scenery being very beautiful and elaborate.

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PROGRAMME.

THE MADISON SQUARE THEATRE,
MR. M. H. MALORY, Prop.

- PRESENTS -
ESMERALDA

A Play in 4 Acts, by
MRS. FRANCES HODGSON BURNETT and W. H. GILLETTE.

Cast of Characters:
ELBERT ROGERS, (A North Carolina Farmer),
MR. BENJ. MAGINLEY
MRS. ROGERS, ("Mother ye Know"),
KATE DENIN WILSON
ESMERALDA, (Their Daughter),
MISS LOUISE DILLON
DAVE HARDY, (A Young North Carolinian),
MR. JOSEPH WHEELOCK
ESTABROOK, (An Artist),
MR. CHAS. M. WALCOT
JACK DESMOND, (A Painter),
MR. G. WILEY PRESBREY
NORA DESMOND, (Jack's),
MRS. CHAS. M. WALCOT
KATE DESMOND, (Sisters),
MISS KATY E. DENIN
MARQUIS de MONTESSIN, (An Adventurer),
MR. H. D. CLIFTON
GEORGE DREW, (A Mining Engineer),
MR. HARRY TALBOT

ACT I.—Interior of Old Rogers's House in North Carolina. "Under the Shadow of 'Old Bald' Mountain."
ACT II.—Jack Desmond's Studio in Paris. "The Letter which brought good news."
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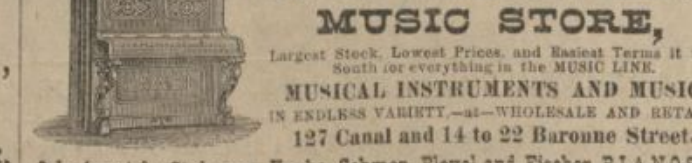
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THE GENUINE SINGER, 185

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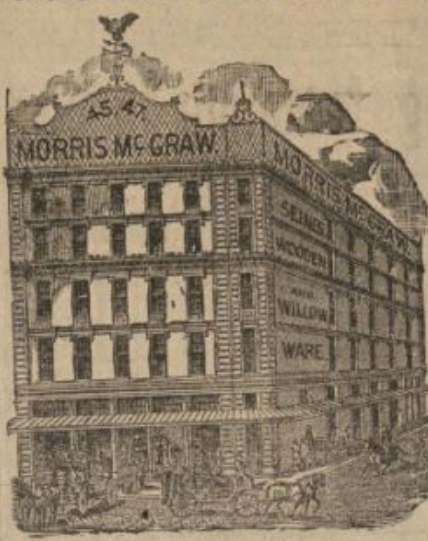
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Continued on last column, same page.



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ESMERALDA

A Play in 4 Acts, by
MRS. FRANCES HODGSON BURNETT and W. H. GILLETTE.

Cast of Characters:
ELBERT ROGERS, (A North Carolina Farmer),
MRS. ROGERS, ("Mother ye Know"),
ESMERALDA, (Their Daughter),
DAVE HARDY, (A Young North Carolinian),
ESTABROOK, (An Artist),
JACK DESMOND, (A Painter),
NORA DESMOND, (Jack's Sister),
KATE DESMOND, (Sisters),
MARQUIS de MONTESSIN, (An Adventurer),
GEORGE DREW, (A Mining Engineer),
MR. BENJ. MAGINLEY,
KATE DENIN WILSON,
MISS LOUISE DILLON,
MR. JOSEPH WHEELOCK,
MR. CHAS. M. WALCOT,
MR. G. WILEY PRESBREY,
MRS. CHAS. M. WALCOT,
MISS KATY E. DENIN,
MR. H. D. CLIFTON,
MR. HARRY TALBOT

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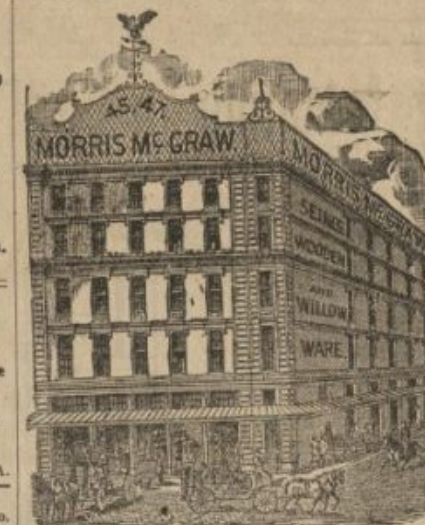
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AT 3 O'CLOCK P. M.

ADMISSION, 50 Cents.
Ladies admitted by invitation, to be had of any member of the committee.

MAUD GRANGER. Very strong Company. In the new emotional drama called "Her Second Love."

EMILY RIGEL. With Harry Lacy's Company. In "The Planter's Wife."

CARRIE SWAINE. Fine Comedy Company. In Cad, The Tom Boy, and other plays.

For Spectacular Melo Drama, this season, we are to have
The Romany Rye,
Monte Christo,
Lights O' London,
The White Slave,
Winter's Tale,
The Silver King,

The Devil's Auction,
The Power of Money,
The French Spy, and
The Haulon Lees.

The above large organizations travel with full sets of Sceneries, Properties, etc., etc., complete.

The following Minstrel Companies will appear at one of Bidwell's Theatres, in the coming season:

BARLOW, WILSON & CO.,
HAVERLY'S MASTODONS,
HAPPY CAL WAGNER'S MINSTRELS.

The management of the Madison Square Theatre, send to New Orleans this season, four of their strong plays, with original casts of character, original scenery and appointments, as follows:

YOUNG MRS. WINTHROP,
ESMERALDA,
THE RAGA, and
THE PROFESSOR.

T. W. KEENE. Remarkably strong Dramatic support. In Tragedy. His full repertoire.

MILTON NOBLES. With his usual fine Company. A new play, together with his old successes.

C. B. BISHOP'S Comedy Company, in Strictly Business.
ROLAND REED, in Cheek, with a Good Company.

S. S. RUSSELL, with Strong Company and new plays.
THE TOURISTS. Mestayer and Company.
POP. E. E. RICE'S Surprise Party.

FUN ON THE BRISTOL. Roaring Comedy Company.
DUNDREARY SOUTHERN. Talented Company. Charming sister and father's repertoire.

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OUR SUMMER BOARDERS. J. W. Collier's Dramatic Company.

THE WHITE SLAVE. Bartley Campbell's Company and play. Great Southern Story.
MAGILTON'S English Comedy Company, with Grottesque Specialties.

AUGUSTIN DALY'S Original Comedy Company, producing all of his latest and best New York successes.
JOHN T. RAYMOND. Brooks & Dickson's Comedy Company, in Raymond's new play.

THE POWER OF MONEY. Very strong Dramatic Company. A Spectacular Drama, with elaborate scenery.
DION BONICHAULT. The great author and actor, in a round of his own Irish dramas.

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BIDWELL'S
ST. CHARLES THEATRE.

—SUNDAY, OCTOBER 28th,—
FOR ONE WEEK ONLY,
TUESDAY AND SATURDAY
—) MATINEES, (—

The Romantic Drama by MORGAN BATES,
and EDWIN A. BARRON,

◁A MOUNTAIN PINK,▷
WITH
LOUISE SYLVESTER,
in the Leading Role.

[Read Chicago Times July 31st]
GRAND OPERA-HOUSE.

"A Mountain Pink," a play written expressly for Miss Louise Sylvester by Morgan Bates and Edwin Barron, was produced for the first time at the Grand Opera House last evening. Its initial performance must have been gratifying to its authors. A large audience was present, which, as the play progressed, was generous in its approval, and the characters were sustained by a company so thoroughly rehearsed that the performance went off with remarkable smoothness for a first night. The plot of "A Mountain Pink" is not strictly original but it introduces elements which give it a novel coloring. The scenes are laid in the mountains of North Carolina, and the strangest and most interesting characters of the play are found among the moonshiners of that state. The story is treated with skill, and the situations are interesting and effective. The company is an excellent one. Miss Sylvester, as Sincerity Weeks, a mountain pink, a hoyden with a great deal of good in her, something after the style of Fanchon, M'Iss, and Carrots, was especially commendable. She is one of the best actresses in the country in such characters, and her Sincerity Weeks, with its effective blendings of vivacity and pathos, is an extremely interesting creation. Mr. Robinson, Mr. Harry Hawk, Mr. Pierce, and Miss Helen Sedgwick were all good in their respective parts. The play is handsomely mounted, much of the mountain scenery being very beautiful and elaborate.

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COMMENCING

Sunday, October 28th,

Wednesday & Saturday

MATINEES,

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CLARA MORRIS.

The claim made by Clara Morris's manager, that she is in splendid physical form, was amply sustained during the great actress' engagement in New York City, last week. The local critics agree that she displayed all the power that characterized her performances in other years, and that she gave a remarkably vigorous and well sustained performance throughout. Miss Morris herself avers that she is actually becoming robust. She is busily engaged in preparing for her forthcoming tour under Frank L. Goodwin's management, and her early appearance in this city is looked forward to with great interest.

JAS. A. DUFFS' Standard Opera Company.
Grand Italian and English Opera.

The following is copied from a New York correspondent:

Abbey heard Dellibes' new opera, Lakmé, at the Opera Comique, when he was in Paris. He says the whole place was crazy about it. The scenery was gorgeous and the music lovely, the duet between Marie Van Zandt and Talazac, as Lakmé and Gerald, in the last act, being repeatedly encored. You know the opera was so successful that M. Carvalho decided to open his season with it this week; but the fair Van Zandt was in Stoumbourg, and refused to come when the director sent for her, unless he consented to certain demands. 'Tis ever with prime donne, and I hope my friend James Duff won't have any bother of this kind with his. I found him in Daly's Theatre yesterday hard at work rehearsing Lakmé with Emma Juch, Campobello, McCreedy and as fine a chorus as I have ever heard. Duff tells me he intends to produce Lakmé in New Orleans, and from what I heard of the music I think it will catch on there, especially if they mount it well. The young manager has a very strong company and deserves credit for his industry and enterprise. His idea of giving English and Italian opera with his company is novel, and I fancy will be popular. He has excellent material to work with and can give a first-class performance at half the price usually demanded for grand opera.

GRAND OPERA HOUSE.

CANAL STREET,

Bet. Dauphin and Burgundy Streets.

D. BIDWELL, Manager.

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New Rich and Costly Velvet Carpets,
The DRAPERIES, HANGINGS,
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MODERN and NOVEL PATTERNS,

Comparing favorably in Elegance of Decorations with any theatre in the World.

The opening of this famous theatre will take place on

SUNDAY, NOVEMBER 4th,

with the well known and popular comedian,
Mr. John T. Raymond.

THIS

SPACE

FOR

SALE.

Grand Opera House.
D. BIDWELL, MANAGER
Commencing
SUNDAY,
November 30.
Thursday and Saturday
MATINEES.

Thos. W. Keene

Next week the grand tragedian, Mr. Thos. W. Keene, will appear at the Grand Opera House, commencing Sunday evening, Nov. 30, when he will present a round of Shakespearean plays. The engagement will commence Monday evening with this actor's grand performance of Richard, a character that Mr. Keene is famously coupled with, and a personation which, for its artistic portrayal, stands today recorded in the history of the stage of this country. Since Mr. Keene's last appearance in New Orleans, he has made his debut before the New York people. He receives from the entire press of that city their endorsement; and the public showed fully their appreciation of this actor by crowding the theatre at each performance. The enthusiastic manner in which this actor was received as New York will long be remembered, and seldom accorded a tragedian seeking fame in colonial Gotham.

Mr. Keene is supported by a powerful dramatic company, under the able management of Mr. W. R. Hayden. We append the following clippings from the New York press upon Mr. Keene's Richard:

New York Times.
Mr. Keene offers an effective and interesting performance of Richard. It is marked by a graceful, picturesque manner, a thoughtful purpose, dramatic feeling and quick, copious force. The quality of his work in the sublime scenes of the play is unexcusably good. He is less explosive than many trained and distinguished actors are. His actions and speech illustrate his thoughts lucidly. Mr. Keene is a small, well-built man. His voice has rather a large range, has sweet tone in its lower register and power in its upper register. His face is expressive. He bears himself admirably, and his gestures are eloquent. He has a clear sense of pictorial effect. His action is light and rapid, and his transactions are managed with skill. He reads well and with a musical ear. His acting in the first scene, with Anne last evening, was a masterly presentation of cunning hypocrisy; by the way of contrast, his acting in the battle scene was fiery and impulsive.

New York Star.
Perhaps the success of T. W. Keene was the greatest surprise of all. Vague and weird stories have been told of him. He was to chew the scenery, and carry a cake of brown soap in his mouth to speak up passion. He was a terror, a snorter, a howling Bonaparte. The result was that the critics who went to see him on Monday night entered the theatre prejudiced against him. They left it to scribble his praise. His conception and performance of Richard are not only intelligent and well-rounded, but instinct with vitality. He plays Richard as Shakespeare wrote him, alternately crafty, lustive and vindictive. His is a Richard that can fight and bite, and yet, when the humor suits him, amble to the lascivious pinnings of a lady's chamber. He is eminently pictorial and fills the eye with his presence.

New York Daily Standard.
Never has a more surprised audience left a metropolitan theatre than which left Niblo's Garden last night. The occasion of surprise was Mr. Thos. W. Keene's performance of "Richard III." a performance which for its finesse and attention to detail has never been equaled in this or any other city. Mr. Keene, of all others, has the ablest conception of Richard. He is admirably suited in voice and physique, and gave a most noble performance of one of the most difficult of all Shakespearean roles. It was a great pleasure for the unprejudiced observer to witness such a triumph in a man who had been continually sat upon by a certain class of newspaper critics who style themselves critics, and from an audience who had come to see an ordinary performance. That Mr. Keene has made an impression which time will not efface is undeniable. At the close of the last act he was honored with such an ovation which actors seldom receive in a lifetime at hard work. Mr. William R. Hayden has surrounded his star with a support that Mr. Booth and Mr. McCullough may look upon with envy.

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"Vim" attracted quite a large audience last night, and pleased it, as there was almost continuous roar of laughter and much applause. As Mrs. Puffy, Mr. Burgess is very funny, natural and quaint.—Baltimore Day, October 16.

"Vim" has made a great hit at the Arch Street Theatre. Neil Burgess, as Tryphena Puffy, causes more merriment than is often crowded into one evening's entertainment.—The Philadelphia Record.

"Vim" proved the appropriateness of its title by the impression it created upon its first presentation in Pittsburgh. It is full of original fun from beginning to end and well worthy the gifted author who wrote it and the gifted actor who fills the leading role.—Pittsburgh Times.

It has been a big success since its first production. "Vim" is novel and original, it sets the audience in roars of laughter.—San Francisco Figaro.

BIDWELL'S St. Charles Theatre.

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The Engagement of the Greatest of all Successes, The

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During the **Week of November 30.**

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MAY BLOSSOM, The Fisherman's Daughter. **Sunday, November 30,** Mr. Neil Burgess in his Successful Comedy, **VIM.**

For Refreshments—**Phoenix House.** No. 96 St. Charles Street. NEXT DOOR TO THE ACADEMY OF MUSIC—TURN LEFT. SECOND HOUSE FROM ST. CHARLES THEATRE—TURN RIGHT. **BOX OFFICE OPEN FROM 9 A. M. TO 10 P. M.** Opera Glasses can be Procured From the Ushers.

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Grand Opera House.
D. BIDWELL, MANAGER
Commencing
SUNDAY,
November 30.
Thursday and Saturday
MATINEES.

Thos. W. Keene
Next week the grand tragedian, Mr. Thos. W. Keene, will appear at the Grand Opera House, commencing Sunday evening, Nov. 30, when he will present a round of Shakespearean plays. The engagement will commence Sunday evening with this actor's grand performance of Richard, a character that Mr. Keene is famously counted with, and a performance which, for its artistic portrayal, stands today recorded in the history of the stage of this country. Since Mr. Keene's last appearance in New Orleans, he has made his debut before the New York people. He received from the entire press of that city their endorsement; and the public showed fully their appreciation of this actor by crowding the theatre at each performance. The enthusiastic manner in which this actor was received in New York will long be remembered, and seldom accorded a tragedian seeking fame in critical Gotham.
Mr. Keene is supported by a powerful dramatic company, under the able management of Mr. W. R. Hayden. We append the following clippings from the New York press upon Mr. Keene's Richard:
New York Times.

Mr. Keene offers an effective and interesting performance of Richard. It is marked by a graceful, picturesque manner, a thoughtful purpose, dramatic feeling and quick, copious force. The quality of his work in the sublimed scenes of the play is unexcelled and distinguished actors are. His actions and speech illustrate his thoughts lucidly. Mr. Keene is a small, well-built man. His voice has rather a large range, has sweet tone in its lower register. He bears himself admirably, and his gestures are eloquent. He has a clear sense of pictorial effect. His action is bright and rapid, and his transactions are managed with skill. He reads well and with a musical ear. His acting in the first scene, with Anne last evening, was a masterly representation of cunning hypocrisy; by the way of contrast, his acting in the battle scene was "bory and impulsive."
New York Star.

Perhaps the success of T. W. Keene was the greatest surprise of all. Vague and weird stories have been told of him. He was to chew the scenery, and carry a cake of brown soap in his mouth, to work up passion. He was a terror, a snorter, a howling Bourgeois. The result was that the critics who went to see him on Monday night entered the theatre prejudiced against him. They left it to write his praise. His conception and performance of Richard are not only intelligent and well-rounded, but instinct with vitality. He plays Richard as Shakespeare wrote him, alternately crafty, lustre and vindictive. He is a Richard that can fight and bite, and yet, when the humor suits him, smile to the lascivious pippings of a lute in a lady's chamber. He is eminently pictorial and fills the eye with his presence.
New York Daily Standard.

Never was a more surprised audience left a metropolitan theatre than which left Niblo's Garden last night. The occasion of surprise was Mr. Thomas W. Keene's performance of "Richard III.," a performance which for its fitness and attention to detail has never been equaled in this or any other city. Mr. Keene, of all others, has the ablest conception of Richard. He is admirably suited in voice and physique, and gave a most noble performance of one of the most difficult of all Shakespearean roles. It was a great pleasure for the unprejudiced observer to witness such a triumph in a man who had been continually set upon by a certain class of newspaper critics who style themselves critics, and from an audience who had come to see an ordinary performance. That Mr. Keene has made an impression which time will not efface is undeniable. At the close of the last act he was honored with such an ovation which actors seldom receive in a lifetime at hard work. Mr. William R. Hayden has surrounded his star with a support that Mr. Booth and Mr. McCullough may look upon with envy.

The repertoire for the engagement is as follows:
Sunday and Saturday evenings, Nov. 30 and Dec. 6, Richard III.
Monday, Dec. 1, Richelieu.
Tuesday, Othello.
Wednesday, Hamlet.
Thursday Matinee, Lady of Lyons.
Thursday Evening, The Fool's Revenge.
Friday Evening, Macbeth.
Saturday Matinee, Romeo and Juliet.
Seats now on sale at box-office.

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Commencing **MONDAY, November 24**
WEDNESDAY and SATURDAY MATINEES.
Madison Square Theatre Company
IN ITS MAGNIFICENT SUCCESS,
MAY BLOSSOM,
The Fisherman's Daughter.

Sunday, November 30,
Mr. Neil Burgess in his Successful Comedy,
VIM.

For Refreshments--**Phoenix House.**
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BY OUR POET.

No more the girls
I try to mash,
No more I gam-
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No more I dress
Up "fit to kill,"
No more I run
A lively bill;
No more I smoke
High-priced cigars;
No more my ease
Take in street cars;
No more I drink
The sweet "benzine";
No more I paint
The town carmine;
No more I see
Those ballet shows,
No more I sit
In bald-head rows.

'Tis simply this:
I'm married now
Unto a wife
Who'd make a row
If I did not
That spending stop,
And give to her
The money to shop,
And buy things cheap
At DANZIGER'S store,
Which are lower now
Than ever before.
This great, great place,
She and I sought,
And many a thing
There we bought.
Since our purchase
We must allow
That we are far
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MAY BLOSSOM,

THE FISHERMAN'S DAUGHTER.

By David Belasco, Esq., (Author of "Hearts of Oak," "La Belle Russe," etc.), as presented for six months at the Madison Square Theatre.

Cast of Characters:

MAY BLOSSOM, the Fisherman's Daughter.....Miss GEORGIA CAYVAN
STEVE HARLAND, a Young Fisherman.....Mr. JOS. WHEELOCK
TOM BLOSSOM, Father of May.....Mr. BENJ. MAGINLEY
RICHARD ASHCROFT, Boss of the Fisheries.....Mr. FORREST ROBINSON
UNCLE BARTLETT, Village Preacher.....Mr. W. H. CROMPTON
DEBORAH, May's Aunt.....Mrs. MARY HENDERSON
OWEN HATHAWAY } Fishermen friends }.....Mr. FRANK CURRIER
HANK BLYSHER } of Tom, }.....Mr. W. ELMENDORF
HIRAM SLOANE }.....Mr. W. HENDERSON
EPIH, a young negro, devoted to Richard.....Mr. T. J. O'MALLEY
CAPT. DRUMMOND, U. S. A.....Mr. FRANK COLFAX
MILLIE, with Lullaby.....Miss AGNES CARTER
LITTLE MAY.....MAMIE VANCE
YANK.....LITTLE MABEL
LULU.....GERTIE
Little May's Playmates, Fishermen, Soldiers, Neighbors, etc.

Time and place: Hampton Village, Virginia, during the war.

ACT I.—THE HOME OF MAY BLOSSOM. STEVE'S OATH. "Poor boy! the girl's broke his heart." (By JOHN MAZANOVICH.)
(A lapse of two years.)
ACT II.—THE HOME OF STEVE HARLAND. THE PRESENTIMENT. The sea has given up the dead." (By HARLEY MERY.)
Intermission of One Minute Only.
ACT III.—SAME. THE SURPRISE PARTY. THE BLESSING.
"It is like tearing out my heart but I must go."
"And may your happy peaceful dream,
Where Angels bright are ever near,
Flow gently like a silvery stream,
While papa's waiting for you here."
"Waiting here for baby dear,
For baby dear, for baby dear;
So hush-a-by an' go to sleep,
Your papa's near, my baby dear."
(A lapse of six years.)
ACT IV.—CHERRY DELL IN AUTUMN. Mother and Child. "Don't let it be a false idea of wrong forever come between you."
SCENE 2.—Wintergreen Lane—The Children's Procession—The Return of Steve.
SCENE 3.—Cherry Dell—Burlal of the bird—Little May and her playmates—"Tell us a story!"—Steve, husband! can you ever forgive me?"
(By PHILIP GOATIER.)

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"Vim," a rural New England comedy, went from first to last with roars of laughter.—March 27.

"Vim," at the Bijou Opera House, is one of the funniest plays on the stage.—New York Evening Telegram, April 6.

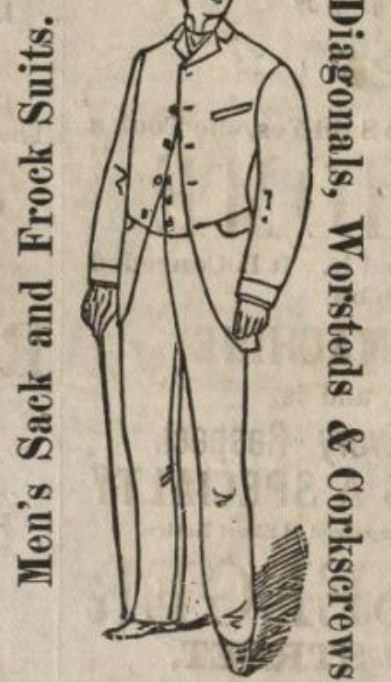
Seventh month and Neil Burgess continues to turn people away nightly. "Vim" has made a decided hit.—New York Star, April 29.

"Vim," with Neil Burgess in the leading character, has made such a hit at the Fourteenth Street Theatre that it looks very much as though it would run all the season.—New York Star, May 6.

This is the seventh month of "Vim." The audience still continues to pack the theatre, and are given over to a hilarity which threatens to become hysterical.—New York Sun, Sept. 4.

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For active meritment, Neil Burgess' comedy of "Vim" heads the list. This fact has been recognized by a succession of excellent business at the Bijou Opera House.—New York Sunday Mercury, April 8.

At the Mount Morris Theatre "Vim" drew a large audience that was as enthusiastic as it was numerous and the star received a right royal ovation. The audience laughed long and laughed loud.—New York Morning Journal, March 10.

The genuine, hearty, involuntary laughter that is caused by witness-ing Neil Burgess in his new comedy, "Vim," is the best praise that can be given the funny comedian.—New York Daily News, April 2.

"Vim" is the funniest play ever produced in New York.—New York Truth, Sept. 9.

The Fourteenth Street Theatre has seized the town with "Vim."—New York World, Sept. 9.

BIDWELL'S Academy of Music COMMENCING SUNDAY, NOV. 30 WEDNESDAY AND SATURDAY MATINEES.

NEIL BURGESS IN VIM

SIX MONTHS RUN
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THE LONGEST
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Read what the New York Press-says of as:
Mr. Neil Burgess is now in the seventh month of "Vim," the greatest comedy success in years. Mr. Burgess has been turning people away nightly, and for this last week the rush will be greater than ever. Mrs. Puff is a subject worth talking over at home for a month, and every time she is mentioned a smile at her peculiarities and funny doings is sure to follow.—New York Daily News, October 7.

Neil Burgess is making as great a success as ever with his amusing play "Vim" at the Fourteenth Street Theatre. Crowded houses are nightly entertained into convulsions of laughter.—New York Herald, Sept. 16.

"Vim" has made a furor, and Burgess is the high feather. There has certainly been nothing funnier seen in New York this season.—New York Morning Journal, April 3.

This is the seventh month of "Vim." The audience still continue to pack the theatre, and are given over to a hilarity which sometimes threatens to become hysterical.—New York Sun, Sept. 4.

Nothing can be more lively and enjoyable than "Vim," and it is likely to be a fixture for months to come.—New York Sunday Mercury, May 12.

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BY OUR POET.
No more the girls
I try to wash,
No more I gam-
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No more I dress
Up "fit to kill;"
No more I run
A lively bill;
No more I smoke
High-priced cigars;
No more my ease
Take in street cars;
No more I drink
The sweet "benzine;"
No more I paint
The town carmine;"
No more I see
Those ballet shows,
No more I sit
In bald-head rows.

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I'm married now
Unto a wife
Who'd make a row
If I did not
That spending stop,
And give to her
The money to shop,
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Which are lower now
Than ever before.
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By David Belasco, Esq., (Author of "Hearts of Oak," "La Belle
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Cast of Characters:

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STEVE HARLAND, a Young Fisherman..... Mr. JOS. WHEELLOCK
TOM BLOSSOM, Father of May..... Mr. BENJ. MAGINLEY
RICHARD ASHCROFT Boss of the Fisheries..... Mr. FORREST ROBINSON
UNCLE BARTLETT, Village Preacher..... Mr. W. H. CROMPTON
DEBORAH, May's Aunt..... Mrs. MARY HENDERSON
OWEN HATHAWAY } Fishermen friends } Mr. FRANK CURRIER
HANK BLUSTER } of Tom, } Mr. W. ELMENDORF
HIRAM SLOANE } Mr. W. HENDERSON
EPH, a young negro, devoted to Richard..... Mr. T. J. O'MALLEY
CAPT. DRUMMOND, U. S. A..... Mr. FRANK COLFAX
MILLIE, with Lullaby..... Miss AGNES CARTER
LITTLE MAY..... MAMIE VANCE
YANK..... LITTLE MABEL
LULU..... GERTIE
Little May's Playmates, Fishermen, Soldiers, Neighbors, etc.

Time and place: Hampton Village, Virginia, during the war.

ACT I.—THE HOME OF MAY BLOSSOM. STEVE'S OATH. "Poor boy! the
girl's broke his heart." (By JOHN MAZZANOVICH.)
(A lapse of two years.)

ACT II.—THE HOME OF STEVE HARLAND. THE PRESENTIMENT. The
sea has given up the dead." (By HARLEY MERY.)

Intermission of One Minute Only.

ACT III.—Same. THE SURPRISE PARTY. THE BLESSING.
"It is like tearing out my heart but I must go."

"And may your happy peaceful dream,
Where Angels bright are ever near,
Flow gently like a silv'ry stream,
While papa's waiting for you here."

"Waiting here for baby dear,
For baby dear, for baby dear;
So hush-a-by an' go to sleep,
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ACT IV.—CHERRY DELL IN AUTUMN. Mother and Child. "Don't let th'
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SCENE 2.—Wintergreen Lane—The Children's Procession—The Return of
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(By PHILIP GOATHER.)

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