

## NOTES OF THE WEEK.

Mme. Ristori's American tour will begin the first week in November.

"Called Back" still retains its popularity at the Fifth-Avenue Theatre.

Mme. Théo, Mlle. Letort, Mlle. Nordall and M. Lary will sing at the Casino to-night.

Miss Fanny Davenport will appear at the Fourteenth-street Theatre Nov. 10 in "Fédora."

"Investigation" attracts the admirers of boisterous farce of a strong local color at the Theatre Comique.

Mr. Richard Mansfield will appear in a new play, written by Mr. G. F. Howe, at one of the city theatres in December.

Sitting Bull will stay for another week at the Eden Music, and it is announced that the eminent warrior will take part in the sacred concert there to-night.

Mr. Lawrence Barrett will not throughout the ensuing week, in the thriving town of Helena, Montana, as Lianetto, in Mr. Baker's "Francesca da Rimini."

The burlesque of "Adonis," in which Mr. Dixey's amusing antics have caught the popular fancy, will be performed at the Bijou Opera House throughout the week.

"The Seven Ravens" remains at Niblo's Garden. It is a spectacle full of rich color and glittering pageantry, and will serve to attract large crowds for many weeks to come.

Selections from Suppé's pretty operetta, "The Beautiful Galatea," will be sung at Koster & Bial's Concert Hall to-night, and the remainder of the programme will also be of an attractive character.

"The Artist's Daughter," a drama by Mr. Elliott Barnes, will open the regular season at the Union-Square Theatre. The date of the opening night has not yet been officially announced, but is believed that it will be early next week.

Two more of Mr. Henry Seligman's free scholarships at the New-York College of Music have been awarded by the Hon. Algernon S. Sullivan to J. Love and J. Friedberger, and one of Mrs. Frederick De Camp's scholarships has been awarded to Miss Lizzie Thomas.

Miss Georgia Cayvan, Mr. Joseph Wheeler, Mr. Ben Maguire, Mr. J. N. Long, and the other actors who have been in the cast of "May Blossom" for the last six months will have a vacation this week. The representations of Mr. Belasco's successful drama will be resumed in Philadelphia on Monday, Oct. 6.

"Lynwood," with Miss Maude Granger and Mr. Eben Pympton in the two principal characters, will be played at the Union-Square Theatre for another week. Mr. Tilton's drama has won a certain degree of popularity, and it will probably have a successful career during the tour of other cities upon which it is to be taken.

Mme. Judlo, who will visit this country next year, has signed a contract for 100 performances at the Palais-Royal, Paris, between January and May, 1888. The terms are reported to be \$50,000. Judlo is to appear in a new comedy by Meilhan, Milhaud and Gillis, and probably for the first time as Cyrienne in "Di-Vorcees."

Mr. E. Singer, violinist, from Vienna, will make his first appearance in America at Chickering Hall on Wednesday evening, Oct. 5, on the occasion of the one hundred and fourteenth public entertainment of the Grand Conservatory of Music. Mr. G. W. Morgan, organist, and Mrs. Gertrude Lathor, soprano, will also take part in this concert.

"La Charbonnière" will be produced, for the first time in this country, at the Chestnut-street Theatre Oct. 30, with the following cast: Catherine, Mrs. D. P. Howard; Pom Pom, a street singer, Miss Lillian Dion; Madeline, Miss Gilles Shible; Fatagie, Miss Lizzie Creese; Narcissa, Mr. Owen Farver; Marjorie, Mr. Leslie Allen, and Michel, Mr. W. C. Orver.

Mr. W. H. Gillette will present at the Comedy Theatre to-morrow night a version of "Der Bibliothekar," made by himself, in which he will assume the character of the Rev. Job McCosh. Mr. D. M. Hunter, Mr. H. B. Phillips, Mr. F. Fennell, Jr., Mr. G. J. Tracy, Miss Gertrude Johnson, Miss Mary Stuart, Mmes. Nichols, and others, will have parts in this piece.

Mr. F. B. Murtha, of the New Park Theatre, will place Mr. Joquin Miller's latest play, "Tally Ho," "on the road" early in December.

Mr. H. L. Downing will play the principal part in "Hank Monk," the famous stage driver of the plains whom Horace Greeley met in his trip across the continent. The play is said to have been founded upon an actual incident in Monk's life.

Messrs. Dunner and Henderson's version of "The Little Duke" will be kept upon the stage for one week longer at the Casino. Milchoff's "Beggars' Student" will be revived there on Monday evening, Oct. 6, with an efficient cast, including Mr. Dyer, Mr. Bell, Miss Laura Joyce, Miss Lily Post, Miss Mathilda Gentry, Miss Bay Samuels, Miss Billie Barlow, and Messrs. Mark Smith, Charles H. Galt, and Emil Sanger.

Lotis will appear for one week longer at Daly's Theatre in "Ntouche." On Tuesday evening, Oct. 7, the regular season will begin at this house, with the production of Mr. Ball's new comedy, "The Wooden Spoon." Miss Rehan, Mr. Lewis, Mr. Drew, Mr. Fisher, Mr. Gilbert, Mr. Loewers, Mr. William Gilbert, Mr. Skinner, Miss Evelyn, Miss Froidin, and Miss Edith Kingston will sustain the characters in the new play, which, like so many of its predecessors at this theatre, is founded on a popular German comedy.

Miss Kate Claxton may be seen at the Grand Opera House to-morrow evening, and throughout the week, in Sacchi's stirring old drama called "The Sea of Ice." She will, of course, assume the character of Marie de La Cour and her daughter Gertrude. Mr. C. A. Stevenson will support her as Curtis, the adventurer, "with a million in each hand," a personage of much influence with susceptible theatre-goers a generation ago. "Hazel Kirke," with Mr. Condit as Dunstan, will succeed "The Sea of Ice" Oct. 6.

The long run of "May Blossom" has been ended, and "The Private Secretary," a farcical comedy adapted from a German piece by von Moser entitled "Der Bibliothekar," will be presented at the Madison-Square Theatre to-morrow evening. The English author of this play is Charles Herford, and the piece had had much popularity in London. The cast will introduce Mr. Lemoyne, Mr. and Mrs. Whitton, Mr. Herbert Kelcey, Mr. Walden Bannay, and a number of other actors who are popular with the frequenters of the Madison-Square Theatre.

The "Polly Ballot" was a new feature introduced in the third act of "Sisba" at the Star Theatre last evening. It opens with a ballet scene gorgeous in its appointments, and the ballet follows the dancers being arrayed in new and brilliant costumes. Mlle. de Ross, Mlle. Brizana, and Signor Camerano were the chief performers, and their efforts were abundantly crowned with success, judging from the liberal applause bestowed upon them by the large audience present. "Sisba" will continue to be the attraction at the Star Theatre during the coming week. Tuesday will be the fiftieth night of its run.

Mme. Janauschek's engagement at the Fourteenth-street Theatre will terminate Saturday evening, Oct. 4. Her performances of the three principal characters in "My Life" may therefore be witnessed for only one week more. A note has been addressed to Mme. Janauschek, with the signatures of Mrs. Clara Morris, Miss Fanny Davenport, Mme. Janich, Miss Minnie Palmer, Mr. Lester Wallack, Mr. Theodore Moss, Mr. Arthur Wallack, Mr. H. J. Sargent, and others requesting her to give an extra matinee during the week so that members of her profession may have an opportunity to see her in the new play. Mme. Janauschek has acceded to the request, and the performance will take place on Thursday afternoon.

"Fanchon," as the new opera bouffe of Berlioz has been named for the American performances of Mme. Théo, will be produced at Wallack's Theatre to-morrow night. Fanchon is not the "Crickle" of Mme. Hirczoff, who has been made tolerably familiar in this country by Maggie Mitchell. Apparently she is quite a different sort of insect. She is, in fact, a street-singer in Paris before the Revolution, who is loved by a writer of republican views named François. Fanchon turns out to be the daughter of the Marquis de Fontecour, a Royalist, and her adopted mother is the runaway wife of Fanchon's father, a Sergeant of the King's Swiss. The complications of the plot may be imagined from these few hints. Besides Mme. Théo, Messrs. Lary, Guy, and Mlle. Nordall will have good parts in the new work.

The first appearance, as an English-speaking actress, of Mme. Janich will doubtless attract students of the stage and admirers of good acting to the New Park Theatre to-morrow evening. Mme. Janich has chosen Schiller's "Louis" as her first character, and a new adaptation of the somewhat obscure play in which this unfortunate young woman figured has been made for the occasion. Besides Mme. Janich the cast will include Mr. Mack Price as President von Waller, and Mr. George H. Griffiths as Miller, Louis's father. Mme. Janich's repertory includes "Leona," a play adapted from Mme. Charlotte Hirczoff's "L'Ami et l'Amant," which was founded on one of Barbauld, Auerbach's novels, "Camille." It is more than likely that the list of plays will be enlarged before the season is far advanced.