one or two local entertainments we are perfectly stagnated.

ILLINOIS.

OTTAWA.

Opera House (F. A. Sherwood, manager): The Stuart Theatre co. opened a week's engagement April 25 with Rosedale, and played to medium business.

ELGIN.

Princess Theatre (C. H. Hoover, manager): The Mendelssohn Quintette Club gave one of the finest concerts of the season to a full and appreciative audience. Stetson's Burlesque co. 7; Star Dramatic co. 9, week.

STREATOR.

Plumb Opera House (J. E. Williams, manager): April 25 Devil's Auction packed the house. Finest spectacular production ever brought to this city. Receipts $539 25.

ROCKFORD.

Opera House (C. C. Jones, manager): Gilmore's Band delighted an $800 house—largest of the season—April 25. Devil's Auction 27; fair house.

BLOOMINGTON

Durley Theatre (Tillotson and Fell, manager): Louis James in Hamlet to large and appreciative audiences April 23. Rag Baby 25; good business. McNish, Johnson and Slavin's Minstrels 27; packed house.

INDIANA.

FORT WAYNE.

Masonic Temple (T. H. Simonson, manager). Frank Jones, in E. A. Locke's bright rural comedy Si Perkins, drew well April 25. As a general thing, new pieces, and particularly new stars, are not given a rousing reception here. Jones, however, may be considered an exception. Two John 28, good business and well-pleased audience. Mattie Vickers 30 in her new comedy, Cherub; another big house. Tony Denier H. D. co. 5.

Item: Manager Simonson, of the Masonic Temple, is being urged to accept a nomination for Mayor. Mr. Simonson is a shrewd and capable man, and should he receive the nomination his chances are exceedingly good for election.—Work on the Academy of Music has been begun. The house will be very pretty when completed.

ELKHART.

Bucklin's Opera House (J. L. Broderick, manager): J. K. Emmet presented Fritz, Our German Cousin, to a large and fashionable audience April 26. W. J. Fleming's Around the World in Eighty Days played to a good house 30.

KOKOMO.

Opera House (H. C. Henderson, manager): Mattie Vickers April 28-9 in Jacquine and Cherub; good business.

VALPARAISO.

Grand Opera House (A. F. Heineman, manager): The McDowell Comedy co., supporting Fanny Reeves, in the English military comedy Our Regiment, April 30 to good house. This is the best Comedy co. that has visited our city this season. On Sunday afternoon Hi Henry pulled the coupling-pin of his royal palace car and on Monday evening, 2, gave the people one of his great shows. They are simply immense; best medicine show on the road. Mile 5.

Item: W. A. Clemens, agent for Milo, informs me that they close the season at Cincinnati 16.

CRAWFORDSVILLE.

Music Hall (Landis, Davis, manager): The Basye-Davis co. April 25, week, with Galley Slave for opening night, followed by Ticket-of-Leave Man, Planter's Wife, East Lynne, Divorce and Under the Gaslight. A good co. supporting the excellent actress, Annie Burton, who is a hard and enthusiastic worker. Good houses. This practically closes our regular season.

IOWA.

KEOKUK.

Opera House (D. R. Craig, manager): Frank Daniels, in A Rag Baby, April 28: crowded house. Gilmore's band comes May 5 and McNish, Johnson and Slavin Minstrels 6. At this date bookings are very uncertain, owing to the Inter-State law, which has seriously disarranged amusement matters in this section.

Arena: King, Burt and Co.'s tent show cheap prices is billed for May 12 and 13. After this stand the comb. will be known as the King and Franklin show.

COUNCIL BLUFFS.

Dohany Opera House (John Dohany, proprietor): Only a Farmer's Daughter April 23; matinee, good house; evening fair.

CLINTON.

Opera House (E. M. Davis, manager): Hi Henry's Minstrels played to a large house April 25. P. S. Gilmore and his famous band were received by a crowded house 8.

KANSAS.

TOPEKA.

Crawford's Opera House (L. M. Crawford, manager): April 23, Mile. Rhea as Hortense in Le Gouve's Fairy Fingers. The star appeared to the best acceptable advantage, and the support was most excellent. The audience was large, and the house was literally packed here to be a "society" crowd. Curtain calls were the order of the evening. Frankie Kemble in Sybil; or, Dublin Lights," 25-6. Miss Kemble made a very favorable impression, and the co. gave good support. Mme. Janish in Sardou's Princess Andrea 28. The play and star are so well known that I hesitate to offer anything of my own in the way of comment or criticism. Manager Crawford is something like a money-box, and when he gets started on one line he seems to be unable to stop till it gets run into the ground. At one time he gets the minstrel fever, and two or three troupes follow in rapid succession. Then comic opera gets a run, to be followed in turn by farce comedies, and so on. Of late he has had his society star stop on, and has given Modjeska, Rhea and Janish so closely together that neither, even the latter, did the business one might have done otherwise. Mr. Crawford has, however, given us about as varied and strong a line of attractions this season as it will likely be our good fortune to have again in a long time. But this is the first season that he has ever had a real live rival manager to fight against, and he has had to hustle to keep up to the mark, which Mr. Barron, in spite of all drawbacks, has been able to set him.

ATCHISON.

Price's Opera House (L. M. Crawford, manager): April 21, Rhea in the charming, gentle Fairy Fingers to a large audience, notwithstanding wretched weather. Rhea is as sweet and bright on the stage that we can only reiterate her praises. She was supported by an excellent co., chief of whom in excellence was Mr. Forrest, who plays Richard. The only poor member of the co. was the young man who played the lover. Oh, he was awkward! The costuming of the ladies was elegant.

Item: Our boom has filled the city with strangers for the East. Many people have already invested several hundred thousand dollars in Atchison real estate.—Our hotels are filled to overflowing with people seeking investments.—Charles Gilday Comedy co. appeared in Collars and Cuffs and A Piece of Pie 27 8. Both are laughable absurdities, calculated to show the talent of Mr. Gilday and Fanny Beane.

PARSONS.

Kate Castleton, April 26, in Crazy Patch; crowded house. She is a great favorite here.

NEWTON.

Ragdale Opera House (Joseph W. B. Johnston, manager): Janish in Princess Andrea April 27; a fair sized audience. Play and actress well received.

LAWRENCE.

Opera House (J. D. Bowersock, proprietor): The damage caused by the fire of last January is now fully repaired, and the house in an excellent condition. It was opened by Rhea April 25 in Fairy Fingers, to one of the largest and most fashionable audiences ever assembled in this city. It was a rich compliment to Mad. and she was received with great enthusiasm. The support was good—far above the average—and Rhea and her excellent co. will long be remembered by the theatregoers of Lawrence.

WICHITA.

Opera House (L. M. Crawford, manager): Janish appeared April 25 6 to rather light business, presenting Princess Andrea and Violetta. Probably the best pleased audience of the season left this house 27, after witnessing Crazy Patch by the Kate Castleton co. Bonny Kate is as winsome as ever, and is ably supported by John Gilbert and Eddie Girard, who divide honors.

Garfield Opera House (Eanis and Young, managers): Chimes of Normandy and Pinafore, by the stock co., drew good houses last week. Several new faces will appear this week.

FORT SCOTT.

Opera House (W. P. Patterson, manager): Kate Castleton, assisted by a good co., presented Crazy Patch to an excellent audience April 25. The piece has been greatly improved since presented here before. Eddie Girard and John D. Gilbert are very clever comedians. Miss Castleton exhibited some very beautiful and becoming costumes. Booked, Gilday and Beane's Collars and Cuffs co.; John Thompson 29.

Arena: Howe's New London Shows, May 2, week.

Boom! While here Miss Castleton made a good investment, and one that is sure to pay a handsome profit. She purchased a block in one of the new additions to the city.

KENTUCKY.

PADUCAH.

Morton Opera House (John Quigley, proprietor): Louise Pomeroy April 25, week. Delighted audiences greeted her every night. Crepin Palmosi was quite ill with rheumatic fever during the engagement.

MAINE.

PORTLAND.

Theatre: It may be possible that Charles Hort conceived the character of Miles Canby in A Tin Soldier (original, Charles Boniface, Jr., May 1, 1882) but I doubt it. His rendition of the part 29-30 was as vile as can be imagined. Hort looks as fine as ever, and acted fairly, as was also Amy Ames' Violet. Isabelle Coe as the wife of Brooklyn Bridge was charming. The musical part of the piece was most satisfactorily rendered.

City Hall: I am glad to say that Haverly has regained his grip. He gave us a good minstrel show 25, and through Manager Sweeney decided it was a good house welcomed the reorganized exponents of good minstrelsy. Billy Emmons did not show up, but the loss was hardly noticed, as the other members of the co. are all good, and the Germans are a whole show in themselves.

Briefs: The handsome partner of Charles Hoyt was welcomed to the home of his ancestors Saturday noon. Charlie Thomas looks as fine as ever.—C. J. Spear is the Springfield *Daily News* as regards "Irene, good night!" evidently caused the commotion in the Gilmore Opera House last week.—The Tin Soldier co. received an invitation and were hospitably entertained by the Union League.—I have received cards announcing the marriage of Arthur Wilkinson and Perle Dudley in Boston 24.—With increased transportation facilities and several new experiments in view by the managements the season at Greenwood Garden this Summer promises to be the most successful in its history.—Now that the plans have been drawn (and with but few changes to be made in them) the projectors of the new opera house are sanguine that it will be a fact, and that the house one already talked of may be secured.—Manager Stockbridge has been highly successful in his attractions this season, and the public have been more than satisfied with his forty entertainments.—W. H. Jordan, of this city, is a member of the Tin Soldier co.

BANGOR.

Opera House (Frank A. Owen, manager): Maryart Marlowe in Two Little Pickaninnies April 25; Honeymoon (matinee 28) and London Assurance evening. Large, fashionable and well-pleased audiences; Sol Smith Russell in Pa 25; big house. Audiences crowded the Noromboga Hall: Stover's U. T. C. co. 23; fair business.

BIDDEFORD.

City Opera House (Fred Yates, manager): Cattle King April 26; good business. Haverly's Minstrels 27 (return date); fair-sized audience.

MASSACHUSETTS.

SPRINGFIELD.

Gilmore's Opera House (W. C. LeNoir, manager): The Moulton-Baker Opera co., in a new and heavier repertoire, played to the usual large houses week of April 25. Faniza, Fatinitza, The Black Hussar, Fra Diavolo, Musketeers, Bohemian Girl and Olivette were put on with fair success. Marie Sanger, Kitty Marcellus and Roger Harding are members who favorably received; but the withdrawal of Bessie Fairbairn and Ed. F. Smith has created two gaps which Manager Baker has thus far been unsuccessful in filling.

Music: A hastily plucked variety co., composed mainly of local talent, gave poor performances week of 25 to empty seats. The only redeeming feature was Dabol's musical specialty. This week the house will be closed for repairs.

Dramatic Drift: J. J. Showles, advance agent for Joseph Murphy, was in town 29.—C. J. Spear is here talking Balabrega.—Gertie Maddigan took advantage of a brief leave of absence from the theatre to visit her husband. Ben Lodge, in this city last week.—A good many people will be sorry to hear that Gilbert Clayton has decided to bid farewell to stage life after this season.—The local Elks held a special meeting 1, at which twenty-four new members were initiated, among whom was Arthur Woolery, of the M. and B. Opera co. Several members of that organization, Ben Lodge included, contributed largely to the programme.—Rumor has it that the John W. Jennings co. closed season at Northampton 30.—Gilmore expects to enlarge the seating capacity of his house to seven hundred during the Summer.—The King of Dentists Variety co remained here last week, and will stay one more.—The Bicycle Club repeat their minstrel show 23-4, and The Sons of Veterans will do The Drummer Boy 26-8.—Pinafore will be sung June 1 2 by the Springfield Opera Club.—Mrs. Mattoon, a good friend of mine, and of The Mirror as well, will direct the affair, which insures its success.

Latest: Frank Howard, in Sam'l of Posen, opened to a fair house at Gilmore's 24.

NEW BEDFORD.

Opera House (Frank C. Bancroft, manager): Lights o' London, April 25, drew very good houses, although the co. is the poorest that ever presented this fine drama here. Fanny Davenport 30; good house. She was very warmly received. Her support was fine. J. H. Brown and Genevieve Lytton being especially good.

Personal: Joseph C. Omey, ex-manager of the Opera House, now managing Peck's Bad Boy, has been 10-ading a few days at his home in this city. Joseph is looking handsomer than ever, and has grown fat on avoirdupois. He has also made an enviable name for himself as a powerful manager.—Tom Wilson (Chas. J. Cornell) of the Gus Williams co., is at her home in this city, having closed her season at Danville, Pa., 23.—As foreshadowed in a recent letter to The Mirror, John S. Moulton, of the B. and M. co., has leased the Opera House in this city for a term of years at $3 500 a year, said lease to go into effect upon the expiration of Manager Bancroft's lease the last of June next. Manager Moulton has made many warm friends here during his frequent visits. His capacity for management is shown by his success in a rural opera. No one here has anything to say against the present management, and the change is probably made because of more liberal terms to the Opera House co. Manager Bancroft is being urged to keep possession of the People's Theatre, and will probably do so; in which event a lively competition will exist between the two houses. Mr. Bancroft was in the city last week, and his benefit will soon occur.—Miss Davenport will probably remember her appearance here for some time on account of the appearance of another star which shared the attention of the audience. This rival was a healthy little old baby, with a powerful pair of lungs and a determination to use them. At the most thrilling points in Fedora, the kid would set up a howl, and though Miss Davenport struggled bravely to hold her end up she generally came out second best in the bout. On several occasions the baby was removed to the lobby for refreshments, but the mother who was determined to see the end of the performance returned, notwithstanding both mother and child were roundly damned by their immediate neighbors.—Manager Omey will probably go with Peck's Bad Boy another season as his salary has been doubled.

HOLYOKE.

Opera House (Chase Brothers, managers): The Agnes Wallace Villa comb. rendered The Martyr, Shadow of a Life and Miss Milton Aldrich's Fine Feathers during four fair to large. Joseph Murphy 6, Wilson Barrett 7.

Items: The Villa comb. will continue on four several weeks longer, although it was originally intended to close here 30. Herbert R. Axen, who was formerly manager for four years, joins Louise Litta soon for the Summer season.—The genial manager of the Villas reports business good. All well and wishes to be remembered to The Mirror.—Your correspondent attended several performances of the B. and M. Opera co. in Springfield last week, and once more had the pleasure of renewing old acquaintance. Since the co.'s appearance here in January there have been several changes.—Carl Alberte's greeting is none the less cordial since he assumed the position of treasurer of the co. Arthur Miller, Ben Lodge and Gilbert Clayton are as popular as ever.—Irene Murphy is as "pretty as a picture" in her prima donna roles, and Carrie Sweeney and Kate Marcellus, as usual, score some telling hits. Lulu Nichols now has several important parts, and it is a real pleasure to hear her fine soprano voice. Gertie Maddigan is no longer a member, Marie Sanger now filling her roles.—The advance sale for Wilson Barrett's last performance in this country has opened well, and a good house is assured.

BROCKTON.

City Theatre (W. W. Cross, manager): Fred. E. Hansell, who established an amusement bureau in this city early in the season, was tendered a benefit concert April 26. The Ruggles Street Male Quartette and Rachel Noah, of Boston, together with the benefiting party in his whistling solos were the principal features of a fine entertainment. The Cattle King drew a fair house and gave satisfaction 27. Haverly's Minstrels supported by a fine co., gave an excellent performance of Fedora to a large and enthusiastic audience 29.

Items: The People's Theatre is a thing of the past; it has been transformed and is now known as Murray Hill, and will be used chiefly for dancing parties.—S. P. Norman, general business manager for Margaret Mather, was in town 27. He brought with him the paper for As You Like It, and as Manager Cross proposes to put The Lady of Lyons he wired J. M. Hill and obtained his permission to make the deserved change.

FALL RIVER.

Academy of Music (Thomas R. Burrell, manager): Litt and Poore's co. gave an acceptable performance of Lights o' London April 26; big business. The Odd Fellows celebration, which took place that day, materially helped the attendance. The local opera co. gave four performances 28-30 of Pirates of Penzance to fairly good audiences. Taken all in all, the entertainment might have been much worse. Margaret Mather in As You Like It, 6; Haverly's Minstrels 7; Hanlons in Fantasma 9-10; Howard Athenæum co. 12; Edwin Booth in Richelieu 13.

Items: Maud Harris, the Shakespeare lassie of the Lights o' London co., had been ill for a week and was unable to appear. The part was taken by her husband, Charles E. Barton.—The Squire Dwarfage of the co.—S. P. Norman was in town for Margaret Mather during the week. Florine Arnold (Mrs. Charles A. Andrews), of the Michael Strogoff co., has been at her home here the past week.—I have noticed the pronunciation of Fedora as pronounced at least half a dozen times during this season; and without exception they gave it the *lef*.

HAVERHILL.

Academy of Music (Frank E. Sanderson, manager): Fanny Davenport and an excellent co. presented Fedora to a large audience April 26. Frederic Bryton in Forgiven Cole Carter 27; fair business. Fedora played to the season was Haverly's, 30; big house. Corinne 9, week.

FITCHBURG.

Whitney's Opera House (E. E. Sanderson, manager): The Redmond-Barry co. in Rene April 25; good house Rene is far from being a great play, but seemed to please the audience as there was a number of curtain calls. Abbey's U. T. C. 30; fair business.

Items: Janauschek is booked to appear here June 1 in Meg Merrilies.—The advance sale for Margaret Mather, 2, indicates a big house. S. P. Norman, agent of Mather, sends regards and best wishes to The Mirror.

LOWELL.

Music Hall (A. V. Pettridge, proprietor): Nordcek was given for the benefit of the attaches April 25; good house. Hoodman Blind 28; fair-sized audience. B. F. Horning made a very good effective hero. Tony Pastor has certainly the best people in the variety line in his comb. S. R. O. 29.

Item: The Dime Museum has changed hands, a Mr. Stevens of Boston being the new proprietor. Extensive alterations are made, a gallery added and the opening is put down for 30.

LYNN.

Music Hall (James F. Rock, manager): Atkinson and Cooke's St. ck co. April 25, week, played a return engagement appearing in Ingomar, Ticket-of-Leave Man, Heart of Blow, Caught by Divorce, A Celebrated Case, Little Em'ly and Southern Spy. Large and delighted audiences. Manager Rock has the talented young leading lady, has improved very much since her first appearance here, although she created a most favorable impression at that time, and the rest of the co. fully sustained their standard of excellence. John T. Craven, R. P. Sullivan and John Connor are worthy of special mention.

Item: I am under obligations to Manager Charles K. Cook for courtesies.

WALTHAM.

Music Hall (W. D. Bradstreet, manager): Fanny Davenport made her first appearance here on April 28 in her magnificent impersonation of Fedora. A very large audience was in attendance, which manifested its appreciation of the performance by recalls after each act. J. H. Barnes was very fine as Louis Ipanoff. R. R. Graham's De Siriene was a thoroughly enjoyable performance, as also was that of the Countess Olga by Miss Lytton. Sam'l of Posen 10.

NORTHAMPTON.

Opera House (William H. Todd, manager): John W. Jennings and co. opened April 25 to a full house in Confusion. He is supported by a good co. Cricket on the Hearth, in which Nellie Pierce played the part of Bertha, was presented 26. She was presented with a beautiful basket of flowers. Pink Dominos 27. By special request Confusion was repeated 28; Our Boys matinee 30, Cricket on the Hearth; evening, Willow Copse.

SALEM.

Mechanics' Hall (Andrews, Moulton and Johnson, managers): Frederic Bryton, in Forgiven, played to a good sized audience April 27. The audience was highly pleased and the principal members were twice called before the curtain. Hoodman Blind, by B. F. Horning's co., 29; small audience.

WORCESTER.

Theatre (Charles Wilkinson, manager): Tony Pastor's comic and Frederic Bryton were the attractions last week. Tony Pastor, as usual, packed the house and gave a very satisfactory entertainment. A heavy rain storm somewhat with the business of Mr. Bryton. Wilson Barrett gives a triple bill 6. On the 16 Manager Wilkinson takes a benefit, on which occasion the new play by Mark Price, On the Rio Grande, will be given, to be followed by the farce of The Hole in the Wall, in which Manager Wilkinson and his wife will take the principal parts.

NEWBURYPORT.

City Hall (George H. Stevens, agent): Margaret Mather, as Juliana in The Honeymoon, April 26, under G. A. R. management, to a good business, in spite of strong counter-attractions in the way of society events. Haverly's Minstrels, under the same management, 29; packed house (return engagement).

TAUNTON.

Music Hall (A. B. White proprietor): Fred. Bryton presented Forgiven April 26; large and delighted audience. Mr Bryton was called before the curtain at the end of each act, and the whole co. received a recall after the third. Hoodman Blind would be injurious where all did so well; but special praise must be given Harry Harwood as Denver Dan. His presence was all that was required to convince the audience. Mr. Bryton as Jack Diamond is the same handsome Jack, and is probably more perfect in acting. Lights o' London 28; large house notwithstanding a very stormy night. The principal characters were well taken, especially the Bess Marvin of Helen Weatherby. William Lee as Seth Preese is too loud. He should restrain himself. Scenery very fine.

Items: The benefit tendered James Pell 28 netted quite a snug sum.—Fred. Bryton is still suffering with his throat and is obliged to constantly use cocaine. His voice is also effected. He comes back to us early in the Fall. J. E. McNamara, agent for Haverly, was in town 27.—Our Boston friends somebodiedy and judiciously billed for the 4th. Manager Bryton deserves success.—Blanche Thorne and Jessie Storey, of the Bryton co., look enough alike to be sisters.—Perkin's Jubilee Singers in sacred concert 8.—The reception of Fred. Bryton fell short of an ovation. He was very much pleased—Long life and success to The Mirror in its new house.

MARYLAND.

CUMBERLAND.

The Baldwin Comedy co. is playing here this week to the largest business of the season. Mr. Baldwin was taken seriously ill on Tuesday night, but is now convalescent.

Arena: Forepaugh's Circus 7.

MICHIGAN.

PORT HURON.

City Opera House (Lacey Sherman, manager): One of the best and most pleasing dramatic entertainments ever given here was the presentation of Richelieu by Thomas W. Keene and co. In the character of the great French cardinal and statesman, Mr. Keene is unquestionably entitled to rank as one of the first tragedians of the present day. He leaves nothing to critisise except at times he for a moment forgets his lines. But late due to the fact that he had just recovered from a severe illness. The audience was large and enthusiastic, and the play gave the best of satisfaction. The McDowell Comedy co in Our Regiment drew but a light house 28. Disagreeable weather.

BAY CITY.

Hill's Opera House (A. J. Sawyer, manager): J. K. Emmet presented Fritz, Our Cousin German, to a good audience 23.

JACKSON.

Hibbard Opera House (Z. W. Wadron, manager): J. K. Emmet 25 in Fritz, Our German Cousin, delighted a fair audience April 22. Mestayer's We Us and Co, 23; large house.

BATTLE CREEK.

Hamblin's Opera House (I. W. Slocum, manager): Tavernier's Dramatic co. April 28, week; good houses. We, Us and Co. 30; Fritz, Our Cousin German 9.

LANSING.

Opera House (M. E. Buck, manager): Edmund Collier in Michael Strogoff April 25. Mr. Collier became very popular here last Fall as Jack Cade, Our Regiment 27; usual house, but never did a better house laugh more. E. A. McDowell is a genius, and he has a good supporting co.

Lansing citizens drive Mrs. Clarence Ostrander (Mac Wentworth) a benefit this week.

KALAMAZOO.

Academy of Music (Lee Davis, manager): April 25, J. K. Emmet in Fritz to large house, Mr. Emmet's songs were new and his support good. Thomas W. Keene played a strong Richelieu to fair business 23. Beacon Lights 7, Around the World in Eighty Days 9.

MINNESOTA.

ST. PAUL.

Grand Opera House (L. N. Scott, manager): The T. P. W. 25 7; large houses. Louise Rial presented Fortune's fool 28-30 and matinee to good houses. Miss Rial is a bright, clever actress, attractive and pleasing, playing the role of a French premiere danseuse admirably. Especially was she good in the emotional scenes. Support fair. Will S. Marion, as Jack Thomson, did well. Louise Forster, Marie Hartly and Fred J. Long deserve mention. May Blossom co. 5-7.

Olympic Theatre: Attraction week of 25, a co. of specialty and variety artists in a good bill. Fair business.

DULUTH.

Grand Opera House (John T. Congdon, manager): The Trebelli co. gave a concert April 23; good house. The violin playing of Ovide Musin was fine and created great enthusiasm. Louise Rial 25-6 in Fortune's Fool; fair houses. The st[illegible] very good impression in the part of Coralie Lorint. The largest audience of the season greeted the T. P. W. Minstrels 28. Mary Hamilton opened a two nights' engagement 29 in May Blossom; slim house.

MINNEAPOLIS.

Grand Opera House (J. F. Conklin, manager): Robson and Crane week of April 25, gave abundant satisfaction to representative audiences. The presentation of She Stoops to Conquer was unanimously considered as the most meritorious production ever given in this house, and in Merry Wives of Windsor Mr. Crane's Falstaff met with deserved compliment. Benefit 27-8.

Points: Manager Conklin has Bernhardt and other strong attractions yet to play before the close of the season. Jim Crow Dretelin's Alleged comedy co. out of Manitou will be given two representations at the Grand the latter part of current week. The opera was Produced at Harmonia Hall some weeks since, and in spite of the endorsement of the local press it is hard to see how anyone could be induced to give it a second time, it being utterly devoid of musical gems and the book being simply absurd.—The event of some of our social lights to organize an amateur minstrel entertainment proved a failure.

STILLWATER.

Grand Opera House (E. W. Durant, manager): Rentfrow's Pathfinders played last week to fair houses. The co. is not as good as last season. The Alleged comedy, in little Frankie Jones, a precocious youngster of twelve years, who shows decidedly versatile talent. Mr. and Mrs. G. A. Wilcox supported by a local cast will present Leon Maxwell for the benefit of a monument to be erected in this city by the G. A. R., 5-7.

WINONA.

Opera House (George B. Russell, manager): April 25, A. G. Field's Opera House Minstrels; Neille McHenry completely won the audience. Boston Pinafore co. 29-30 with matinee; fair light business; on only fair. J. K. Emmet 30; Michael Strogoff 12, Maggie Mitchell 13.

BINGHAMTON.

Opera House (I. P. R. Clark, manager): April 25, Salsbury's Troubadours presented The Hummingbird to a large and very enthusiastic audience. James Morgan, pianist, gave a concert before a very small audience, but p eased exceedingly, 26. Lizzie Evans in Rogg's Ferry 28; good house and excellent satisfaction

SYRACUSE.

Wieting Opera House (P. H. Lehnen, manager): Clio closed a successful three-nights' engagement April 30. Little Tycoon 5 7.

Grand Opera House (Jacobs and Proctor, managers): Benjamin Magnley, in Inshavogue, is the current attraction. Hedley and Harrison's Silver King drew large audiences last week and gave splendid satisfaction. Harry Colton was warmly welcomed by his many friends here. Next week, Corinne.

AMSTERDAM.

Opera House (T. J. Neff, manager): Atkinson's Boston Pinafore co. April 27, fair business; fine performance to fifteen score apparently appreciated.

Potter Opera House (N. S. Potter, manager): Howarth's Hibernian 26, 28; large audiences. The entertainment was admirable and elicited great applause. The Two Dads's captured the house. Lottie Burke is very clever dancer and singer.

LYONS.

Parshall Memorial Hall (S. D. Chamberlin, manager): April 28, The Black Crook co. drew a small house. Little Tycoon 29 (return engagement); packed house; good performance delighted. Season closes 30 with Bristol's Equescurriculum.

MATTEAWAN.

Opera House (W. S. Dibble, proprietor): The Adelaide Thornton Galley Slave co. played to fair business April 26-7. Ullie Akerstrom all this week.

ROCHESTER.

Park Theatre (A. H. Gluck, manager): Shipped by the Light of the Moon comes on 7. Zozo 14. A. H. Gluck has leased the theatre. He is now in correspondence with popular operatic and theatrical managers for the purpose of receiving a series of entertainments for the Summer season.

KINGSTON.

Opera House (C. V. DuBois, manager): Ruddygore April 27; crowded house. Fair to good performance every part well sustained. Ida Mulle as Rose Maybud, Agnes Stowe as Mad Margaret, and Dell Hodge as Dame Hannah deserve special mention. The encores were hearty and frequent.

GLOVERSVILLE.

Opera House (A. J. Kasson, manager): April 30, Salsbury's Troubadours; fair business; meritorious performance. Little Tycoon 3.

ROME.

Opera House (W. S. Sink, manager): Taylor's Congress of Wonders April 29-30. Department store houses. Howorth's Hibernians 6, Silver King 10.

MALONE.

Howard Opera House (Stevens and Merritt, managers): Clara Louise Kellogg in grand concert and opera April 27; big house. Miss Kellogg's support was excellent and added much to her success.

ELMIRA.

Opera House (W. E. Bardwell, manager): Bristol's Equescurriculum all week to good business.

Whigs: Elmira Lodge, 62, Elks, was instituted on May 1. Representatives from Utica, Albany, Buffalo and Indianapolis assisting. Sixty-eight charter members were initiated, including John D. Walsh, Manager Helene Adell and Owen Fahey, Edgar Cleveland and Brooke O'Brien, members of that co Credit is due to Manager W. C. Smith for organizing the lodge.

WATERTOWN.

Taylor's Congress of Wonders April 29-8; fair business; best of satisfaction. Professor Taylor is the finest magician that has appeared in this city in years. Maggie Mitchell 10.

CANANDAIGUA.

Kingsbury's Opera House (S. Kingsbury, manager): Frank Mayo did a light business April 27. Nordcek is an excellent drama, and the co. presenting it was admirably the best that has appeared here this season. The character of Waldemar was of course given a strong personation by Mr. Mayo. F. Sherry's Prince Leo was spirited and James F. Taylor was comical and big as Wilfred Lucifer. Lorimer was charming as Wanda; the best acting was that of Alice Fischer (whose portrait appeared in the last issue of MIRROR) whose Princess Zulliski was a most finished performance. Michael Strogoff 11, Bunch of Keys 14.

ONEIDA.

Opera House (H. C. Eastman, manager): Salsbury's Troubadours in The Humming-Bird gave good satisfaction April 29. Fair business.

Devereux Opera House: Little Tycoon amused a fair sized audience 29. J. K. Emmet, 9, promises to have the banner house of the season.

OHIO.

COLUMBUS.

Metropolitan Opera House: The Marionelli Specialty co. gave one of the best variety shows of the season the past week, and business was big. Hilda Thomas and Marionelli seemed to be the favorite cards. Edwin Booth, in Merchant of Venice and Taming of the Shrew 7. The auction sale of seats was not a howling success, only about fifty being sold at a premium on the regular price, three dollars.

Item.—At Richenbach's Amusement Hall the Grieves Burlesque co. played to crowded houses all week. Lillie Grieves, Frank Lewis and the San Francisco Quartette were the favorites. This week, Shaw's Specialty co.

Arena: Sells' Brothers Circus opened the season here Saturday, and did an enormous business. Show better than ever. This week Miller, Stowe and Freeman will start the best one-ring show in the country. James Robinson is the leading rider.

DAYTON.

The Grand (Reist and Dickson, managers): Lottie Collins and her burlesque Burlesque co. produced Ever Dreamed, to fair business. The last night being the largest speaks well for the co.

Cues: The opening sale for Booth, who is here 6, amounted to $1,756. Abors and Warren closed their two weeks of Summer opera at the Grand, opening June 27.—The entire house was sold on the opening of the box sheet for the Elks' benefit 2.

URBANA.

Opera House (P. R. Bennett, jr, manager): Aiden Benedict's Monte Cristo 30 (return date) drew a well-pleased house, and then closed season owing to a heavy settled cold on Benedict. Irene Ackerman and Gypsy Alcott went to New York, Maud Stewart to Detroit, Aiden Benedict, J. K. Vernon, W. E. Betts, Frank Ryan and T. J. Griffin to Chicago. There is his been Benedict's best season, and a slight of sixty hundred dollar bills, besides numerous smaller ones, by the Benedict company, shows that the business has been for the last few weeks.

CANTON.

Opera House (Louis Schaefer, manager): April 26, Around the World in Eighty Days, with W. J. Fleming in leading role, drew a packed house. The performance was nothing more than the average, but succeeded in pleasing the audience. The Rival Artists, a drama representing life in Cuba, and under the management of Gus Moulton, drew fair houses 27-8. The play is crowded with good and clever artists, including Frank Roberts and Alice Warden.

TOLEDO.

Wheeler's Opera House (S. W. Brady, manager): The Child of the Commonwealth, a four-act drama by Mrs. Alice Lloyd, wife of the New York dramatist, was given for the first time on any stage April 29-6. The piece has some good situations, and with careful pruning and touching up in spots, will undoubtedly make a success. The scene is laid in Paris at the time of the Commune, and the principal characters are Gustave Danton, a

[CONTINUED ON EIGHTH PAGE.]

were presented. This week, King Hedley's Silver King in Next, Jashavogue, next, Wilbur opera-troupe.

Casino: Loder's Hilarity co. amused good houses past week. This week straight variety.

ELMIRA.

Opera House (Messrs. Heanup, manager): The Mikado was ably presented by the Auburn Philharmonic co. April 25; large house. Adelaide Ringer, of this place, assumed the role of Yum Yum to the satisfaction of all her admiring friends.

Tips: A larger part from here attended The Little Tycoon at Seneca Falls 30.—We are sorely in need of a better Opera House. We have the people who will attend a good theatre, but we cannot blame a good attraction for giving us the go-by.

OSWEGO.

Academy of Music (John R. Pierce, manager): The Little Tycoon (order first) April 28; second visit this season. E. C. Taylor 4, two nights.

NEWBURG.

Opera House (Colonel Dickey, manager): Stetson's Ruddygore co. gave good satisfaction to a large and fashionable audience April 25. Monroe and Rice's My Aunt Bridget co. filled the house 29.

AUBURN.

Academy of Music (E. I. Matson, manager): Salsbury's Troubadours did fine work as an audience as they deserved April 27. The co. is one of the best. Hermanos Comedy comb. did a light business 28-30. Bunch of Keys May 6.

UTICA.

City Opera House (H. E. Day, manager): Little Tycoon co. April 26 (return date); large and fashionable audience; encores numerous. Salsbury's Troubadours 28; crowded house; Nellie McHenry completely won the audience. Boston Pinafore co. 29-30 with matinee; fair light business; on only fair. J. K. Emmet 30; Michael Strogoff 12, Maggie Mitchell 13.

BINGHAMTON.

Opera House (I. P. R. Clark, manager): April 25, Salsbury's Troubadours presented The Humming-Bird to a large and very enthusiastic audience. James Morgan, pianist, gave a concert before a very small audience, but p eased exceedingly, 26. Lizzie Evans in Rogg's Ferry 28; good house and excellent satisfaction

SYRACUSE.

Wieting Opera House (P. H. Lehnen, manager): Clio closed a successful three-nights' engagement April 30. Little Tycoon 5 7.

Grand Opera House (Jacobs and Proctor, managers): Benjamin Magnley, in Inshavogue, is the current attraction. Hedley and Harrison's Silver King drew large audiences last week and gave splendid satisfaction. Harry Colton was warmly welcomed by his many friends here. Next week, Corinne.

AMSTERDAM.

Opera House (T. J. Neff, manager): Atkinson's Boston Pinafore co. April 27, fair business; fine performance to fifteen score apparently appreciated.

Potter Opera House (N. S. Potter, manager): Howarth's Hibernian 26, 28; large audiences. The entertainment was admirable and elicited great applause. The Two Dads's captured the house. Lottie Burke is very clever dancer and singer.

LYONS.

Parshall Memorial Hall (S. D. Chamberlin, manager): April 28, The Black Crook co. drew a small house. Little Tycoon 29 (return engagement); packed house; good performance delighted. Season closes 30 with Bristol's Equescurriculum.

MATTEAWAN.

Opera House (W. S. Dibble, proprietor): The Adelaide Thornton Galley Slave co. played to fair business April 26-7. Ullie Akerstrom all this week.

ROCHESTER.

Park Theatre (A. H. Gluck, manager): Shipped by the Light of the Moon comes on 7. Zozo 14. A. H. Gluck has leased the theatre. He is now in correspondence with popular operatic and theatrical managers for the purpose of receiving a series of entertainments for the Summer season.

KINGSTON.

Opera House (C. V. DuBois, manager): Ruddygore April 27; crowded house. Fair to good performance every part well sustained. Ida Mulle as Rose Maybud, Agnes Stowe as Mad Margaret, and Dell Hodge as Dame Hannah deserve special mention. The encores were hearty and frequent.

GLOVERSVILLE.

Opera House (A. J. Kasson, manager): April 30, Salsbury's Troubadours; fair business; meritorious performance. Little Tycoon 3.

ROME.

Opera House (W. S. Sink, manager): Taylor's Congress of Wonders April 29-30. Department store houses. Howorth's Hibernians 6, Silver King 10.

MALONE.

Howard Opera House (Stevens and Merritt, managers): Clara Louise Kellogg in grand concert and opera April 27; big house. Miss Kellogg's support was excellent and added much to her success.

ELMIRA.

Opera House (W. E. Bardwell, manager): Bristol's Equescurriculum all week to good business.

Whigs: Elmira Lodge, 62, Elks, was instituted on May 1. Representatives from Utica, Albany, Buffalo and Indianapolis assisting. Sixty-eight charter members were initiated, including John D. Walsh, Manager Helene Adell and Owen Fahey, Edgar Cleveland and Brooke O'Brien, members of that co Credit is due to Manager W. C. Smith for organizing the lodge.

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