

GENERAL MENTION.

Mr. Ben Maginley as Uncle Bartlett and Miss Mary Hamilton as the heroine were warmly applauded by the large audience that sat through the performance of "May Blossom" at the Harlem Theatre Comique last evening.

Mr. James H. Wallick and his trained horses were received as old friends by a packed house at the Windsor Theatre last night, and the exciting episodes of the equestrian melodrama, "The Cattle King," were lustily cheered. Mr. Wallick is always popular in the Bowery, and his horses show the result of skillful training. There is just enough powder and smoke throughout the racy course of the play to satisfy the lovers of blood and thunder, while its equine features give an effective realism to the events.

"Standing room only" was the announcement for late comers to the Grand Opera House last night, where Miss Cora Tanner began most successfully a week's engagement in Robert Buchanan's "Alone in London," with its surprising mechanical effects and realistic London scenery. The house was very enthusiastic, but the gallery asserted itself with the noise of a British pit, and several times the disagreeable whistling and cat-calls had to be hissed into quiet. The noise was, however, simply the result of exuberant appreciation. Miss Tanner was called before the curtain after every act, and though it was 11 o'clock before the melodrama ended with the villain's acrobatic death the house waited to tender a general recall.

The New York Times

Published: February 1, 1887

Copyright © The New York Times