

Dramas Appropriated by Play-Pirates.

(Published for the information of resident managers who desire to avoid infringements.)

After Dark, My Partner, Michael Strouff, Monte Cristo, Mountain Pink, Nobody's Claim, Only a Woman's Heart, Our Boarding-House, Prisoner for Life, Queen's Evidence, Queens, Rosedale, Roman Eye, Streets of New York, The Phoenix, The Orphan, The Vigilantes, The Fort, The Dances, The Silver King, The Old Housemaid, The Master's Daughter, The Black Crook, The Wages of Sin, The Private Secretary, The Painter's Wife, The Pavements of Paris, Taken from Life, The Gav'ner, The World, The Octoroon, The Martyr, Under the Gaslight, Uncle Dan', Vas the Virginian, Women Against Women, Young Miss Wintrop, Zip.

Arabian Fugue, Bertha, the Sewing-Machine Girl, Bob, Big Business, Bound to Succeed, Confusion, Colonel Sellers, Colleen Bawn, Davy Crockett, Divorce, Dredrop, Dancheff, Emeralds, Fedora, Fog's Ferry, Fun on the Bristol, go, Pain, Galley Slave, Hazard Kirke, Held by the Enemy, Hearts of Oak, Inebriates, Jim the Penman, John Whitecomb, Jacques, Kentucky, Lights of London, Long Strike, Little Em'ly, Lost in London, Lywood, May Blossom, Messenger from Jarvis Station, M'iss.

Those possessing information as to the unauthorized production of other copyrighted plays are cordially invited to add to this list, and the same invitation is extended to those who may be able to add to the list below.

SOME NOTORIOUS PLAY-PIRATES.
A. L. Wilber, J. A. Sawtelle, Nelson Compton, John Negrotto, Edwin Smart, Claude Atkinson, Trelogan and Seward, Feltus and Conner, a "Windsor Theatre Company," Beese-Davis company, T. M. Brown, Taverier Dramatic company, Eunice Goodrich company, Wilcox Day company, Carl Franklin company, Edwin Notkers.

J. W. Collier has for sale or to let one of the largest and most complete scene-cars in the world. Its dimensions are—length, 64 feet 6 inches; width, 9 feet 2; eaves, 12 feet 8; dome, 3 feet 11. Wagons well equipped for hauling go along with the car. Mr. Collier may be seen or addressed at the Morton House.

John C. Minton, the recently elected manager of the Grand Opera House at Burlington, Ia., is in the city for a few weeks. He has set about to revolutionize the conduct of the house, which has hitherto been rather old-foggy. He will limit the attractions to two a week, and have them of the gilt-edged order. Excursion trains will be run from four surrounding towns for every attraction. Mr. Minton has already secured a half dozen leading attractions, all of which would have given Burlington the go-by unless a change of management had taken place.

Stricken Blind, an English melodrama, by the author of The World, In the Ranks, etc., is being equipped for an American tour by W.

1886 - - Season - - 1887

The Natural Irish Comedies.
DAN'L SULLY,
In his new play,
DADDY NOLAN.
Showing an exact reproduction of THE BROOKLYN BRIDGE, with moving car and electric lights.
Under management of
W. O. WHEELER.

1886 SEASON 1887
MRS. LANGTRY,
Accompanied by
Mr. Coghlan and Her Own Company,
from the
Prince's Theatre, London.
Lincoln, Neb., July 26; Omaha, 29.

1887 SEASON 1888
The Starling Actor,
BENJ. MAGINLEY,
Presenting W. J. Florence's great Irish drama,
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Under the management of
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SUMMER SEASON
of
MR. RICHARD MANSFIELD
at the
MADISON SQUARE THEATRE.
Repertoire for next season—Dr. Jekyll and Mr. Hyde, A Parisian Romance, Prince Karl and two new plays. Time all filled. Under the management of
E. D. PRICE.

Miss Marie Dantes.
INGENUES.
With RHEA season '86-87, re-engaged for season '87-88.

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Season 1882-83 with T. W. Keene.
Season 1884-85 with Robinson and Crane.
Season 1886-87 with Edwin Booth.
Season 1887-88 with
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JAMES OWEN
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DISENGAGED.
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BOSTON THEATRE 1887-88.

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Address all letters to SAVAGE CLUB, LONDON, until July 20. Will return about August 7.

Season opens with inauguration of New Detroit Opera House, about Sept. 5.

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MARIE
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