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# Fitchburg Sentinel.

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WEDNESDAY, DECEMBER 14, 1887.

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## SLEW HIS MOTHER

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### PLAYS AND ACTORS.

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John A. Stevens expects to return to America early in the spring.

Dixey has been having crowded houses ever since he started his 'Frisco run.

Charles Coghlan is coming back to America to play in "Heart of Hearts."

Clara Louise Kellogg is 45 years old, and her husband, Mr. Strakosch, is 28.

Booth and Barrett are going to Europe together next summer on a pleasure trip.

Charles Konollman; a well known variety actor, has left the stage to peddle patent medicine.

"The Main Line" has been approved of by San Francisco playgoers, who know a good thing when they see it.

Whitfield, the humorist, who was paralyzed, has recovered with the loss only of his right eye, and has gone back to the stage.

Chicago is to have another theatre, with a seating capacity of 2,000. It will be called the Novelty. E. F. Benton will be the manager.

Robert McWade wants to produce in New York a play written by himself, entitled "Franz Rochelle," which is said to require \$10,000 for its presentation.

The Booth-Barrett repertory next season will include only "Othello," "Hamlet" and "The Merchant of Venice," for all of which they will carry complete scenery.

Mary Anderson has already given the sixtieth representation of the "Winter's Tale" at the Lyceum theatre, London, and will probably continue it until the close of her season in April next.

M. B. Curtis writes to eastern friends that in March, at the Fourteenth Street theatre, New York, he will produce a new comedy by Frank Gassaway, called "Pug," and that in the following May he will go to London.

Little Maggie Fish (who is Mrs. N. Behrens off the stage) is going to quit starring again after Dec. 19. Recently she has been playing in "Chip o' the Old Block." Kit Clarke, who lost a little fortune on her, is about once in a while, but theatricals know little of him.

Mme. Gerster will probably sing only once more during her stay in America. That will be on the occasion of a monster complimentary benefit which Mr. Abbey thinks it wise to tender her in his own name. In private she is said to have quite as much power and control of her voice as ever.

"The Opium Eater," which Joseph Haworth means to produce late this season and incorporate in his repertoire for his starring tour next year, is said to be a strong and scorbid play—such as the taste of today seems to crave. The adaptation is the joint work of Mr. Haworth and J. C. Gallagher.

Again it is stated that Manager J. M. Hill

of the Union Square theatre, New York, has engaged Helen Barry, the popular English actress, for a tour of the United States. The plans of Mr. Hill contemplate a six weeks' season at the Union Square, beginning in September next, and after this a tour of the principal cities.

Dixey is fond of poker; Francis Wilson, James Lewis and Louis Aldrich enjoy whist. Billy Florence and J. W. Ryley like euchre. Ben Maginley is addicted to seven up. Harry Edwards doesn't mind a quiet game of progressive whist. Edwin Booth, Stewart Robson and Maurice Barrymore are said to be addicted to solitaire.