

Michael Banner, Adolf Hartdegen, and W. C. Macfarlane.

Mr. Palmer's company have been playing "Elaine" in Boston during the past week. It will be withdrawn to-morrow to give place to "Jim, the Penman," which is an old favorite in Boston.

It is said that the profits of the starring tour of Mr. Booth and Mr. Barrett, which was closed with last night's performance at the Amphion Academy, Brooklyn, Eastern District, are nearly \$600,000.

Mr. Rosenfeld's amusing burlesque comedy will remain at the Madison-Square Theatre a fortnight longer. Both the play and the acting of Mr. Hill's company have been appreciated by the public, and the house has been well filled every evening.

Mr. Bolossy Kivalfy's company, including Miss Eleanor Carey, Mr. Newton Gotthold, Mlle. Paris, and a host of others, will present the spectacular "Dolores" at the Grand Opera House this week. Next week Mr. Mantell will act there in "Moubars."

Clarence S. Sternberger's operetta "The Jolly Students" was recently produced in Boston. The work did not meet with as much favor as was expected and was withdrawn. The libretto is to be rewritten by a good playwright, after which it will be produced again. The music is well spoken of.

"The Queen's Mate" has been played at the Broadway Theatre to large houses. The excellent work of Misses Russell and Darville and of J. H. Ryley, together with the magnificent costumes and handsome scenery, are the features of the performance. The operetta seems to be in a fair way to run most of the Summer.

Herr Brockmann's monkeys, dogs, and ponies will remain the attraction at the Star this week, and that theatre will continue to be the central point of attraction for children of ripe and tender years. The matinee performances do not begin until 3:30 o'clock, so that they do not interfere with the attendance of pupils at the schools.

Mr. O. B. Collins, a distinguished representative of what has been called the "equestrian drama," will appear at the Windsor Theatre this week on horseback. "Rookwood; or, Dick Turpin's Ride to York" will be the play, and the principal actor in it, after Mr. Collins, will be a blooded mare, who will cavort in the rôle of Black Bess.

"Nadjy" is attracting audiences that fill the Casino to its capacity every night. The operetta was subjected to considerable severe criticism, but the public has decided that it likes the work and is going to see and hear it. Mr. Aronson does not see any reason for changing his mind as to the merits of the work, as they are now backed by the box office receipts.

Mr. Clay Greene has made a new stage version of "Uncle Tom's Cabin," probably to supply a "long-felt want." It will be presented at the Hollis-Street Theatre, Boston, Aug. 13, with Mr. Benjamin Maginley as Uncle Tom, Frank Mordaunt as Phineas Fletcher, Frank Losce as Legree, Mark Price as George Harris, and Miss Carrie Dillon Webber as Eva.

The Academy of Music will to-night resound with the old, familiar strains of Italian melody. Signor Campanini and his admirable company will repeat the same programme which they gave at the Broadway Theatre a week ago. In addition to the ever-popular tenor himself Signor Tetrizzini, Miss Groebel, Signor de Comis, Signor Bologna, and others will be heard. The scale of prices is uncommonly favorable to the public, and there is every reason to expect a large house.

Bricks of ice cream will be presented to ladies and children at every performance of "The World Against Her" at Niblo's this week. The play is strong enough in its way to stand alone without assistance from bricks of any kind. It is direct and forcible in action and contains many picturesque scenes. The acting of Miss Claxton, Mr. Stevenson, and Mr. Arthur Forrest is efficient and the supporting company, including Miss Maul Hosford, is made up of uncommonly good material.

The benefit performance for the Actors' Fund to be given at the Boston Theatre next Thursday afternoon will offer an unusually fine programme to be presented by volunteers. It will include a recitation by Nat Goodwin; "Old Love Letters," by Mrs. Booth and Joseph E. Whiting of Mr. Palmer's Madison-square company; "Editha's Burglar," by Mr. Sothern and his company, including Elsie Davis, and the third act of "Othello," by Edwin Booth, Lawrence Barrett, and the members of their company.

The season at the Lyceum has only two more weeks to run, and "The Wife" will continue the attraction. This pretty American play will have the distinction of having begun and

only four weeks, and her time cannot be extended beyond six weeks. No performance will be given to-morrow night, as the entire company will take part in the great Wallack performance of "Hamlet." On Tuesday and Wednesday night Miss Vokes will be seen as Margery in "The Rough Diamond," and Mrs. Merridew in "My Milliner's Bill." Mr. Felix Morris will act Cousin Joe, and the aged aristocrat in "A Game of Cards." The bill on Thursday and Friday evenings and Saturday afternoon will comprise "In Honor Bound," "The Circus Rider," and "The Rough Diamond." On Saturday night the engagement will be closed with "A Game of Cards," "My Milliner's Bill," and "A Pantomime Rehearsal."

Considering the fact that the theatrical season is drawing to a close and playgoers, in spite of the disagreeable weather, are getting ready to fly from the city the matinees yesterday were remarkably well attended. Crowded houses witnessed the performances of "The Lady or the Tiger?" at Wallack's, "The Queen's Mate" at the Broadway, and "Nadjy" at the Casino, showing that comic opera is thriving on competition just now. Rosina Vokes had a packed house at Daly's, "A Possible Case" at the Madison-Square and "The Wife" at the Lyceum would have been played to more people if there had been more room to seat them, Frank Mayo at the Academy had a large audience, and "Natural Gas" exploded at the Fifth-Avenue to an audience which tested the capacity of the house. The Star contained a small army of little ones, who gaped in wonder and roared with laughter at the antics of the monkeys, and Neil Burgess at the Standard entertained a fine audience. The Grand Opera House and Niblo's came in for a good share of the public patronage, and no manager in the city had any cause for complaint.