

...and they, in all August papers, they gave the dimensions of the enclosure as 150 x 75 feet and omitted the word "silver" when describing the harnesses.³¹ No description of the animals was given, but in a review in September, it was remarked, "The Menagerie embraces a large and very fine collection of animals."³²

A different combination appeared in 1848, as June and Titus joined forces to present the Equestrian and Zoological Circus and Menagerie, boasting 150 Men and Horses. The ticket price for this exhibition was 25 cents (no half-price offered). Feature performers included William Carroll; Mrs. Carroll, the equestrian; Messrs. Swift, Bacon and Conover; Masters Johnson, Aymer and Williams; Sam Lathrop as Clown; and Mr. Huntington as Ring Master. The menagerie contained Romeo, the elephant, with Miss M. A. Randolph,

another "Lion Queen," appearing with lion tamer Mr. Shimer. J. G. Sloat acted as agent.³³

Welch (misspelled as "Welsh"), Mann and Delevan's Great National Circus, with James W. Bancker, agent, traveled throughout New England and the mid-Atlantic states in 1846, featuring the by-now standard Cavalcade, with a "costly Chariot" drawn by ten cream-colored horses. Their great water-pavilion tent measured 20,000 square feet and was capable of containing 3,000 persons. Among their performers were J. J. Nathans, a 2-, 4-, and 6-horse rider (with occasional balancing of the infant Frank Pastor on his head while the steeds galloped at full speed); Riding Master Horace F.

Welsh, Mann and Delevan's Great **NATIONAL CIRCUS,**

