

SWEET, GEORGE. (b. 1816) Rider and rope-walker. While with Asa T. Smith's circus, threw the first forward somersault from ground to horse seen in this country. Olympic Circus, Philadelphia, 1823; John Rogers', NYC, 1823-24; Price & Simpson, 1823-27; Walnut Street Theatre, 1824, where he was announced as an infant prodigy of 9 years of age; Fogg & Stickney, Washington Amphitheatre, Philadelphia, 1830; Yeaman Circus, 1831; rider and tight-rope performer, American Circus, 1833; proprietor, Sweet & Hough's Pavilion Circus, 1835; Palmer's, 1835; Bancker & Harrington, 1835-36; Brown & Co., 1836; scenic rider, A. Hunt & Co., 1838; H. H. Fuller's, 1838; J. W. Stocking's, 1839; the winter circus at Richmond Hill, NYC, 1837; Frost & Co., 1837; tight-rope, June, Titus, Angevine & Co., Bowery Amphitheatre, 1840-41; Howes & Mabie, 1841; Welch & Delavan, Baltimore, 1841; 2-horse rider, Nathan A. Howes', winter, 1842; tight-rope and transformation act, Welch's National, Philadelphia, 1842; 2-horse rider and still vaulter, N. A. Howes', Bowery, NYC, 1842; John Tryon's, Bowery Amphitheatre, NYC, 1843-44; James Raymond's, 1843-44; Nathan A. Howes', winter 1843-44; Rockwell & Co., 1847; Stickney's New Orleans Circus (Stickney, North & Jones, proprietors), 1849; vaulter, June & Co., 1851; Dan Rice's, 1852; Welch's National, 1852; L. B. Lent's, 1860. Eventually developed a form of insanity and, while performing at the Amphitheatre, Buffalo, threw himself from the third floor of the Eagle Tavern.