

1075.
CARROLL, W. B. ["Barney"]. (March 13, 1816-July 14, 1889) Rider and vaulter. Born in Knoxville, TN. Joined a small show at age 12, apprenticing to **George Sweet**, 1830, and learning to become a leading 1 and 2-horse rider, leaper and acrobat. 1844, created a sensation by riding bareback and carrying a boy on his head, supposedly the first time the feat had been done. Other feats included leaping over 8 or 9 horses and a 2-horse act with his 5 year old "daughter." [John A. Dingess: "His 2-horse carrying act, with the little waif Dolly Verden, was one of the most beautiful feats performed in the arena."] Had few equals as an equestrian manager and was known as a prompt and diligent worker. Yeaman's, 1831; French, Hobby & Co., 1835; Palmer's, 1836; Waring and Raymond, New Orleans, winter 1837-38; Ludlow & Smith, American Theatre, New Orleans, 1840; N. A. Howes', 1842; James Raymond's, 1842-44; equestrian manager, Rockwell & Stone, 1843; also, rider, John Tryon's, Bowery Amphitheatre, NYC, 1843, 1846; Dr. Gilbert R. Spalding's, 1844-46; Sands, Lent & Co., 1846; Howes & Co., 1847; Sands, Lent & Co., Chatham Theatre, 1847, and also at the Bowery Amphitheatre that winter season; Dan Rice's, 1850; Spalding & Rogers,

American Theatre, New Orleans, winter 1850-51; Davis & Crosby, 1859; Nixon's, Washington, DC, fall 1862; James M. Nixon's Alhambra, NYC, fall 1863; Madame Macarte's European Circus (**James M. Nixon**, proprietor), 1863; equestrian director, Maginley & VanVleck, 1863; Old Cary's, traveling up and down the Mississippi River area by boat and railroad, 1864; Maginley & Bell, 1864; Thayer & Noyes, winter 1865-66; George W. DeHaven's, operated by **Andrew Haight**, 1865-66; Haight & Chambers, 1866. Teamed with Ben Maginley in a circus venture, Maginley, Carroll & Co., 1867-68. Went as far as Omaha, NE. Carroll wanted to continue further west but Maginley was fearful of the Indians. Equestrian director, George W. DeHaven's, 1869; Mike Lipman's, fall 1869; H. W. Smith's, winter 1869-70; equestrian director, James W. Robinson's, 1870; Haight & Co., winter 1871-72; rider, Haight's Great Eastern, 1873-74. Established a performing school, 1874, enrolling pupils during the winter seasons, specializing in training bareback riders. Equestrian director, Cameron's, 1875; VanAmburgh's, 1876, 1882; Nathans & Co.'s, 1883; John H. Murray's, 1877; Adam Forepaugh's, 1879; equestrian director, Frank A. Robbins', 1888. Last appearance, ringmaster, circus on Fourth Avenue and 14th Street, NYC, 1889. Died at his home near Van Ness, Westchester County, NY, age 74.