

**MAGINLEY & CARROLL'S**

GREAT

**Railroad Show!**

At Clarksville, Tuesday, March 24th, 1868



Thoroughly recognized and equipped for the season of 1868!

And presenting New Features and New Faces; a Multifarious, Diversified and Endless Succession of Novelties, by a carefully selected troupe from the

**Paragons of Equestrian Art.**

The great aim of the Managers is

**Originality and Excellence,**

And with this view they have congregated an Assemblage of Artists, from the most celebrated schools of Equestrian and Gymnastic Art, both in Europe and America.

The facilities for speedy and certain transit are unequalled.

**No Jaded Horses and Worn-out, Travel-worn Performers.**

Everything Fresh, Novel and Brilliant.

This Ne Plus Ultra Exhibition will be at

**CLARKSVILLE, TENN.,****Tuesday, March 24th, 1868,**

Where they will give

**Two Grand Exhibitions,**

At 2 and 6 1/2 o'clock, P. M. Admission 75 cents. Half Tickets 50 cents.

Prominent in the Brilliant Array of Talent will be found

**Mlle Marie Elize,**

The Parisian model of La Haute Ecole, on her bare back steed, "Esmeralda."

Mrs. CARROLL, Premiere Danseuse Du Cirque.

Mlle Gertrude and Mlle Katie, the beautiful and accomplished Equestriennes.

The BELMONT BROTHERS, Gymnasts, Acrobats, and Delineators of the Grecian school of Heroic Art. The feats of the Hanlon Brothers are tame and passive in comparison to these admirable and unequalled exemplars of Antique Classic Art and daring.

Mr. JOS. TINKHAM, from the Paris Hippodrome, acknowledged by all to be the "Champion Bare-back Rider" of America, after the great James Robinson.

MR. JOHNSON, from the Royal Imperial Circus, West Indies. The Apollo of Equestrians; he ranks with the first of Gymnasts, and stands the Champion of Double Sumersaulters.

Mr. W. B. CARROLL, the Multitudinous Horseman and Antinous of the Arena.

Mr. W. ROLLAND, from the Cirque Napoleon, the celebrated Grotesque Clown and Gymnast, par excellence of the world. He will execute his daring feat, entitled **FLYING IN THE AIR.**

Mr. J. G. ADAMS, the Dauntless and Daring Leaper, Vaultor, and General Performer.

Mr. JOHN NAYLOR, is remarkable for quaint drollery, and the facility with which he maintains the unbridled merriment of the circle.

Mr. JAK ESTERN, the Elegant and gentlemanly Maître du Cirque.

Master WILLIE, the most proficient and skillful Juvenile Equestrian of the age.

The Famous Thorough-Bred TRICK and RACE HORSE "ROSEWOOD" who will be introduced by his trainer, Mr. MAGINLEY, in a series of performances confidently pronounced superior to any Equine Exhibition ever witnessed by this community.

**Equestrians, Voltigeurs, Athletes, Danseuses, and Hippo-Dramatists, &c.**

The Department of Mimos is filled in a style to render the establishment remarkable for the bright and scintillating sparkles of wit.

**MR. BEN. MAGINLEY,**

WHO Will Positively Appear at Each Performance, Wit Humorist and Jester, is at his head, and possesses the rare and happy genius to "shoot folly as it flies," without retelling or repeating the threadbare jokes of the many modern assurers of the molly-garb. With acute perception of the ludicrous, a keen and sparkling humor, spontaneous wit and unobtrusive repartee. Mr. Maginley unites the scholastic acquirements of a classic education, and at the same time can be safely pronounced the only living representation of the courtly and finished Jester of the old regime. He is a feature par excellence, unsurpassed and unapproachable by any grotesque comedian of his age.

The ELEGANT NEW CHARIOT, drawn by twelve beautiful Horses, containing Prof. MEYER'S Superb Silver Cornet Band, will make a Grand Procession each day on entering the town.

**A. W. MORGAN,**

General Agent.

March 13, 1868-21.