

DAILY TIMES : S.**Howe's Circus.**

Howe's Great London Circus will be in Leavenworth during the month of September. This is what the *Chicago Tribune* of June 22d says of this monster exhibition:

"Howe's Circus, now exhibiting on the Lake Park, commands respect. Its managers have made a successful attempt to cater to the best portion of the amusement public. They say, in their semi-humorous but intensely earnest way, that everything about their establishment is "strictly first-class and classical." So in a sense everything is. The street parade yesterday was pronounced by competent judges, who have grown gray in watching street parades, the finest thing of the kind ever seen in this city. The entertainment under the canvas was noticeable for the rigid exclusion from it of everything approaching vulgarism. There was not a feature of the show that need have brought a blush to a maiden's cheek. One of the clowns, Ben Maginley, actually speaks the English language fluently, and the other two are never low or tiresome. All of them possess the rare merit of modesty. The best part of the show is the riding, some of which is wonderful. Mr. James Melville is the "daring" rider, his son, Frank, "the graceful and accomplished" rider, and his little Alex "the phenomenally interesting and cunning" rider. Then there is Mile. Dockrill, who rides four horses at once; her husband, R. H. Dockrill, a so called character rider, and many others. A group of jumpers furnish another interesting part of the programme. They turn double-somersaults over elephants, camels, hurdles, or anything else that happens to come handy. Two of them, Wm. H. Batchelder and Wm. Worland, perform the astonishing feat of jumping, with two somersaults, over five elephants and a camel, in a single leap. Much amusement is derived from a public illustration of the manner in which boys are taught to ride. The subject of instruction is tightly strapped in a leathern jerkin, and by means of a revolving cane is kept in pretty close proximity to the galloping horse. The sight of one of these boys sprawling in the air, with all his extremities moving at once, vainly clutching at the flying steed, is not to be soon forgotten. There are the usual acrobatic and gymnastic exhibitions, five performing elephants, trained tigers, lions and animals of all sorts. The menagerie is unusually full and interesting. The circus is in every respect what its managers represent it to be.