

**COULDOCK AND THE ACADEMY OF MUSIC.**—Last-night Mr. Couldock made his first appearance at the Academy in this city.—Nearly five years have elapsed since this noted actor and excellent gentleman has visited our city, and the changes which have taken place since that time are manifold indeed. Then he "opened" with Van Lier, in a rough little theatre, with a scarcity of scenery and an equal paucity of support, while to-day he is surrounded by an excellent corps of actors, and stands upon the stage of as neat a theatre as this "great Northwest" can boast of.

The play last evening was Belwer's celebrated "Richelieu," and in our estimation, the greatest triumph of dramatic literature since the days of the immortal Bard of Avon. The crafty Cardinal found a fitting impersonation in Mr. Couldock, while the remaining characters of the piece were well and faithfully filled. Mr. C.'s first appearance in our city, after the lapse of so long a period, will call forth to see him many old residents who remember him as he "was wont to be a-bretime," and the polished actor and dramatic star who has risen to such eminence in his profession, will, we are confident, delight them, as well as the younger, but not less ardent and appreciative, lovers of the drama.

To-night we are offered a piece comparatively new in the theatrical world, but destined to take distinguished precedence among the list of Mr. Couldock's specialties. It is entitled "The Chimney Corner," and the far-famed "Willow Copse," is, we are informed, far behind it in point of excellence and genuine acting. We trust a crowded house may greet its first production in our city.

A new management now engineers affairs at the Academy, and will continue so to do, with our friend Maginley in the front rank until the close of the present season. If experience and real worth can be of avail in times like these, success is certain.