

MILWAUKEE, WIS.

THE ACADEMY OF MUSIC.—We are enabled to present to-day a list of the company engaged for the coming season at the Academy of Music, which opens on the 2d proximo. The company is an excellent one, and, with the new scenery now in preparation and the new improvements which are to be made in the Academy, the coming season promises well, and must, we are confident, be successful. The attractions for the opening week are immense.

Below is the list of the *corps dramatique*:

Miss Mary Mitchell, from the New York and Boston theatres; Miss Maria Rainforth, from the Louisville theatres; Miss Belle Lewellen, from the St. Charles Theatre, New Orleans; Miss Emma Giles, Mrs. W. H. Riley, Mrs. H. A. Perry; Mr. A. D. Bradley, from McVicker's Theatre, Chicago; Mr. Martin Golden, from the St. Charles Theatre, New Orleans; Mr. Harry Hawk, from the Varieties Theatre, New Orleans; Mr. L. L. Sharpe, from the Varieties, New Orleans; Mr. W. Giles, Frank Roche, A. N. Sharpe, F. R. Peirce, C. J. Williamson, D. Sculley, T. S. Holland, S. M. Irwin, B. R. MAGINLEY and W. H. RILEY.

The orchestra will be composed of nine pieces. Leader and Conductor, Prof. Bach.

Stage Manager—W. H. Riley.

Acting Manager—B. R. Maginley.

Scenic Artist—A. Dadd.

Prompter—L. L. Sharpe.