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MORNING, APRIL 13, 1881.

Coup's Circus.

A SERIES OF SUPREMELY SPLENDID SENSATIONAL SURPRISES!

WILKES-BARRE,

ONE DAY ONLY,

Thursday, April 14th, 1881.

NEW UNITED

Monster Shows!

IN COMBINATION WITH

FARINI'S PARIS HIPPODROME.

Nearly Eight Acres of Canvas. Seating Capacity, 14,000.
1,000 New Attractions.

4 FULL CIRCUS COMPANIES 4

IN ADDITION TO

50 HIPPODROME ARTISTS. 4 MAMMOTH RINGS.

Coup's Famous Equescurriculum.
The Wonderful Bareback Marvel.
Pryor's Pony Circus.
Jakey's Automatic Museum.

Melville's Circus.
Keith, the Great Leaping Horse.
Pryor's Trained Cattle.
Middleton's Menagerie.

Okenawaka's Indian Show,

A Tribe of Braves and Squaws, who will appear in the Thrilling Sport of the Great Hippodrome, representing an Indian chase for a wife.

CETEWAYO'S ZULU PRINCESS,

WITH SUITE AND ATTENDANTS.

Gorgeous Four-Horse Hippodrome Chariots, Male and Female Hurdle Riders, Trotting acns, Flat Races, Steeple Chase Races, Male and Female Jockeys.

JAMES MELVILLE,

The most Daring and Fearless Bareback Equestrian Rider of the Universe absolutely the Champion of the World.

MISS KATIE STOKES,

The Peerless Queen of the Arena, whose daring [illegible] has proclaimed her Empress [illegible] of refined and elegant equestrianism.

MISS EMMA STOKES,

The most beautiful Princess of Menage and Bareback Feats of the Nineteenth Century.

Annie Carroll, the Dashing Equestrienne; George McCrelle, Carroll Brothers, William Offley the Champion Four-Horse Rider; Mlle. Selina, Maud Lowell, Lizzie Dairy, the Lenton Brothers, R. H. Pryor, Gus Lee, the Belmonts, Leon and Mazes, S. Ho-us-to-ki-ne and wife, Don Snow, C. Drayton, Leopold and Geraldine, Indiana, Japanese, Arabs, Zulus, La La, the Flying Wonder, Frank Morgan, Elwin Fretz, Mlle. Geraldine, Mlle. McDonald, Mlle. Roberts, Mlle. Redmond, Mlle. Stewart, Miss Tan Dyke, Mlle. Miller in Knee, from Templar's Equestrian Troupe, Mlle. Cornelia, Aloso Mlle. Kira Petree, Mlle. Celia Verance, Mons. Jerome Bartige, Supt. Henry De Gray, Mons. Edward Nannia, from the Great Paris Hippodrome, and a host of male and female celebrities impossible to mention, in this short space, together with a score of other Leapers, Tumblers, Acrobats, Gymnasts and Equestrians, and a Legion of the Funniest Clowns on Earth.

MISSES SARAH AND LUCY ADAMS

The most beautiful, intelligent and perfectly developed Liliputian Midget Queens that ever appeared on the American stage. These will form a striking picture in comparative association with Arabs, Egyptian Mamelukes, Japanese Mandarins, Zulu Warriors and Indian Chiefs besides.

THE GREAT STREET PROCESSION WITH 9 KINDS OF MUSIC!

The Department of Mechanico-Automatic Art contains

FOUR GIGANTIC MUSICAL ORPHEODES

Each played by means of powerful Steam Engines, having power equal to 100 instruments of each kind, and capable of producing the most PERFECT SYMPHONIC HARMONY, whose thundering symphonies are equal to the combined music of 1,000 skillful musicians. Among the numerous entirely new and wonderful features of the Great Paris Hippodrome will be that of

THE FLYING LULU,

The White-Winged Nubivegian Goddess of the Air. In another vast tent, prepared expressly for the purpose,

Middleton's Grand Menagerie,

Representing Magnificent Specimens of nearly ONE THOUSAND ANIMALS AND BIRDS—Asiatic and African Elephants, Africad Zebras, a Score of Monster Sea Lions, Royal Bengal Tigers, Polar Bears, Camels, Dromedaries, Llamas, Monster Pythons, Living Hippopotamus from the White Nile, Trained Hyenas, Brilliantine Horses, Educated Dogs, and a Whole Province of monkeys and apes. For Every One first and only Show that ever exhibited full and complete a first-class combination of

HIPPODROME, CIRCUSES, MUSEUM AND MENAGERIE,

Having provided expressly for the purpose

Four Great Circus Rings.

With talent enough to give Four Full and Complete Circus Performances, Under a Vast Combination of Pavilions.

LARGE ENOUGH TO SWALLOW TWELVE ORDINARY SHOWS.

FACSIMILE OF NEW YORK OBELISK is among the rare curiosities. COUP'S "Comic Hit on the Times," Beats the World for Real Fun.

3-GORGEOUS PROCESSIONS--3

The most magnificent feature in the Paris Hippodrome, including a "CAVALADE OF ALL NATIONS," and "BURLESQUE CHARACTER HITS ON THE TIMES," in which appears nearly 1,000 men, horses, Chariots and Costumes.

THE GREAT STREET PROCESSION

Which is positively the finest ever made in any city on this continent, will take place in the morning.

ADMISSION TO ALL THE COMBINED ATTRACTIONS:

Adults - - - - - - - - - - 50 cents
Children under nine years - - - - - - 25 cents
Reserved Opera Chairs 25 cents extra.

Also Exhibit at Scranton, Friday, April 15.

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